

1961

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THAT GIVES YOU
TIME OFF

COOL IDEAS

for Picnics
anywhere

CHRISTMAS
IN JULY

Easy
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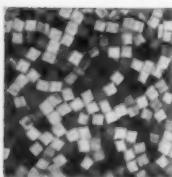
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PROBLEM FLOWERS

SECRETS OF A SELF-INDULGENT SUMMER



Floor and lighted steps in new KENTILE® Mosaic Solid Vinyl Tile. Color is Santa Sofia. Feature strips: Avocado and White. Beige Wall Base is Vinyl KenCove®.



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Reed & Barton, the fairest sterling in the land

For nearest store and booklet on this and 16 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. YH71, Taunton, Massachusetts.

LIVING For Young Homemakers—July 1961

NEW WISH-BONE LOW CALORIE



Flavor so delicious, only your figure will know they're low calorie

Now Wish-Bone brings you 2 new dressings that do your weight watching for you—the first low calorie dressings with the superb flavor of the regular kind. That's because of Wish-Bone's skillful way of removing 90% of the calories while retaining all the flavor of regular dressings. The garlic-touched Italian is filled with zesty spices, the savory French-Style is piquant with crushed herbs. The Italian dressing has only 1 calorie per teaspoon (no more than you get from unsweetened lemon juice), the French-Style has only 2.

Yet they're rich-tasting and smooth . . . no need to shake them before pouring. Try both these flavorful new Wish-Bone Low Calorie Dressings for really satisfying salads the whole family will enjoy.

GET BOTH BOTTLES FREE! Just send the front label from one or both and

WE'LL PAY BOTH BOTTLES FREE! from one or both new Wish-Bone Low Calorie Dressings, along with your name and address and the price you paid to Wish-Bone, Box 5040, St. Paul 4, Minnesota. We'll refund your money. Offer limited to one refund per family. Good only in the U.S.A. and its possessions. Void in states where taxed or prohibited. Offer expires Aug. 15, 1961.

LIVING

FOR YOUNG HOMEMAKERS

JULY 1961

LIVING

THE HOUSE
THAT GIVES YOU
TIME OFF

COOL IDEAS
for Picnics—
Anywhere

CHRISTMAS
IN JULY
25 Easy Gifts
to Start Now

Special Ways with
PROBLEM FLOWERS

SECRETS OF A SELF-INDULGENT SUMMER

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While you're being lazy, take a cue from our cover. July's daydreams are fall's most successful decorating schemes. Now's the time to start planning and shopping for the new room you'll want ready at first hint of fall. Photography by Stan Young

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IMPORTANT NOTICE

Send all remittances, correspondence about subscriptions or undelivered copies and changes of address to: LIVING For Young Homemakers, SUBSCRIPTION DEPARTMENT, BOULDER, COLORADO. If you plan to move soon, please notify us six weeks in advance. Subscription lists are addressed in advance and extra postage is charged for forwarding. Give old address as well as new, clipping name and address from last copy received, if possible. POSTMASTER: SEND FORM 3579 to LIVING For Young Homemakers, BOULDER, COLORADO. All other mail to be sent to LIVING For Young Homemakers, 575 Madison Ave., New York 22, N.Y.

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15, 1961—



For scrapes as well as burns! Unguentine® boosts nature's healing power

as no plain antiseptic can!



Nature sends healing serum
droplets to wound surface. But
tension often keeps droplets
apart; germs may get through—
cause infection, slow healing.



But Unguentine instantly spreads
nature's healing serum, creates
a protective blanket to lock out
germs and heal faster than
nature alone.



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New! Unguentine First-Aid Spray puts out pain—starts healing fast as you spray it on!

P.H.F.-1 . . . That's how fast
new Unguentine First-Aid
Spray goes to work to stop
pain, start healing of cuts,
scrapes, scratches, burns.
Cools and soothes painful
sunburn on contact! Kind to
youngsters—doesn't sting!
Kind to clothes—doesn't stain!
Cleanses wound area . . .
kills germs—helps prevent
infection!



LOOKS LIKE A FIRE EXTINGUISHER—REALLY IS A "PAIN EXTINGUISHER"!



A PRACTICAL APPROACH

Dear Editors:

We are a young couple, twenty-seven and thirty, and have seven children—aged eight years down to nine months. We hope to have one more to make eight as our family. Of necessity, we need a large house, a convenient, easy-to-clean one, a cool one, a rugged one, and most important of all, an inexpensive one. We realize we are asking for the moon—but people will be there soon, too.

We don't see large houses written up in magazines unless they come encrusted with gingerbread, antique furniture, rooms off-limits to kids, and complete with swimming pool. Why the fallacy on the part of editors that big families must have a lot of money? They ought to, of course, but often they don't.

Naturally, we would like to expand our ideas on the purely practical: no extra flourishes that only look more spacious and aren't really; beautiful but rugged, plain, inexpensive, convenient ways to build walls around the most usable space for the least money.

We would also like to state that not everyone goes in for the barbecue, baby-sitter, patio, candles on the dinner table, television-addicted, carpeted, keep-up-with-the-Joneses sort of life so many magazines like to write up. Some of us are still sane! We do not want a house built primarily to entertain unwanted company or built for people to admire ugly murals or barbecue in a marvelous fireplace that still needs to have ashes carried out, since there is no built-in janitor service. Some of us paint pictures, live in the outdoors without artificial aids, work with clay, believe that children live in a house too, have no TV, need a bicycle-parking area, potting benches, room for 20-foot freezers, room for a ping-

pong table, coolness without air-conditioning (too many kids opening doors all the time), and again—economy. Oh, yes, we do have ideas.

Gene and Jo Reynolds
McAllen, Texas

DRAWING POWER

Dear "E. Kahn":

I hope that it will give you pleasure to learn that you have an ardent admirer in Albuquerque. I've loved your drawings throughout the pages of *LIVING* for many a day. Inasmuch as I am not an artist, I do not know how to compliment you adequately. Would you understand if I said they were charming, whimsical, humorous, and best of all, cheerful and happy (in a world too often ugly)?

Recently, I decided to do something about the whole thing. I sort of graphed out that elegant grand piano from the *Music for Living* section in one of your back issues and then painted it in the most glorious pinks, purples, and turquoise. Then I went on to the drawings of the houses in the *Stores in Your Vicinity* section. They are so interesting and Victorian in feeling. This morning I started the plumes, letters, and stamps in *A Piece Off Your Mind*. I think these groupings will be charming in my ten-year-old daughter's room. I'd far rather hang my own efforts (what fun I had doing them) than buy all the Hulda and Degas ballet prints that are available. These drawings are all lively and fresh and I am so proud of them.

As your drawings are signed E. Kahn, I'm dying to know whether it's Edward or Elizabeth.

Virginia Daniels
Albuquerque, New Mexico

EDITOR'S NOTE: We were pleased to hear how much you have enjoyed the work of artist Elaine Kahn.

[Continued on page 27]

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New RCA WHIRLPOOL Mark 30 Range

Cooks as good as it looks

because it combines
all the features you want most!



Cabinet-Mate® Design gives range a perfectly-mated appearance with counter and cabinets, makes it a unified part of your kitchen work surface. New RCA WHIRLPOOL Mark 40 Range shown. Complete line of gas and electric ranges, built-in ovens, range tops, in a wide price range.

One look and you know our designers listened to lots of homemakers! Every RCA WHIRLPOOL is filled with features that make cooking a real joy, make cleaning-up far easier. Here's what we mean:

New COOKING CONVENIENCE

Counter Control Center on top of range ends reaching across hot burners . . . **Flip-Top Controls** stay out of the way until needed, then pop up at a touch . . . **Automatic Mealtimer** turns oven on and off at times you select (it has a separate one-hour buzzer timer, too) . . . **Illuminated Gourmet Shelf** inside back panel keeps condiments handy . . . **Removable Thermosetically-Controlled Griddle** . . . **Thermostatically-Controlled Surface Unit** helps prevent boilovers, burning, scorching . . . **Balanced-Heat Oven** gives more even baking . . . **Full-View Oven Door** lets you watch without opening . . . **Bar-B-Kewer® Oven** includes rotisserie . . . **Optional Ka-Bob® and Roto-Baste® add versatility to your cooking** . . . **Roast Sentry®** signals when meat is done the way you want it . . .

New CLEANING EASE

New Spill-guard® Top catches spillovers . . . **Dispos-A-Bowl®** catch spillovers, can be thrown away when soiled . . . **Surface and Oven Elements** lift up for easy cleaning underneath . . . **"Sink-Size" Broiler Pan** fits into standard sink for easier washing . . . **Removable Oven Door** with chrome liner makes oven cleaning easier . . . **Bottom Drawer** removes for cleaning under range.

TM.

For even more reasons why these ranges
"Cook as good as they look"
see your nearest RCA WHIRLPOOL dealer.



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on page 27

Alcoa Aluminum takes the whew! out of summer

Time was when everybody simmered in summer—then along came Alcoa® Aluminum. Aluminum air conditioners now give a lift to

drooping spirits, add a bit of breeze to meal-times and put the rest in a good night's sleep. From freezer and refrigerator come refreshing



summer dishes, desserts and beverages that appeal to lagging appetites and parching thirsts...again because aluminum banishes heat, makes cold colder. Live a little more with Alcoa Aluminum—it makes summer so much nicer.

living's fun with

ALCOA ALUMINUM

ALUMINUM COMPANY OF AMERICA



What's New for LIVING

Hot pavement, flies, and weather that makes even the ferns wilt—that's July. But we've discovered some new ways to make life easier, even in a summer heat wave.

Catch those outdoor breezes (but let the insects fly right on by) by making a party center, a rainy-day playroom for the children, or just an extra summer-filled room out of your garage! It's easy now with *Reel Screen*, a new fiber glass screen that, without interfering with the operation of the door, can cover the whole yawning mouth of your garage, whether it's 8, 9, 15, or 16 feet wide. The screen is on a roller and reels right up like a window shade. Merely open your garage door, pull down the screen, and zip up the sides. (The bottom of *Reel Screen* has soft vinyl cushioning that fits the contours of the garage floor.) So move your car out, your summer furniture

in, and—voila!—you virtually add another room to your home. *Reel Screen* won't rot, rust, or burn, and prices start at \$50. By Barberton Aluminum Specialties, Barberton, Ohio.

To keep cool on the go—in boat, tent, or car—carry your food in a new insulated chest called the *Freeze/Safe*. It's a cube-shaped box with a cover and measures 20 by 20 by 17 inches on the outside. Inside, its one-piece plastic construction just won't let liquids leak out. And, perhaps best of all, it doesn't require dry ice or refrigeration; it seals out the heat and keeps contents cool for as long as 48 hours. That makes it especially useful for weekend trips. And, if you do use it in a boat, it can even serve in a pinch as a life preserver because it floats. About \$15 from Polyfoam Packers Corp., Chicago.

While we're on the subject of chests, here are two cooling items from the medicine chest for a sunburned chest. Or, for that matter, for poison ivy, poison oak, insect bites, or burns. *Medi-Quik*, a product of Lehn & Fink, is a colorless antiseptic and pain-killer, helpful, too, for things like shaving nicks. It comes in an aerosol can, so you just spray it on without even touching the injury. Just \$1.50 for three ounces. A similar first-aid-kit-in-a-can is *Steri-*

Spray by Mennen. It acts as a transparent bandage when sprayed on. A good addition to glove compartment, beach bag, picnic kit, or camping gear. Costs \$1.69 a container.

Even a heat wave won't necessarily keep the man in the house from the joys (or duty?) of putting with repairs. If toil he must, here are some new tools that will make his work a lot less like work and maybe something like play: A cordless electric drill, available for the first time, means he's no longer "chained" to an electric outlet. Now he can repair, say, a mailbox "way out at the road or his duckblind in the wilds without two miles of extension cords—and without fear of shock. This ingenious tool works on wood, plastics, brass—even steel. And if you were to drill a 1/2-inch hole every 10 minutes both day and night, you could work for something like seven months before having to replace the power cells. (Meanwhile, recharge them when they run down by plugging them into a light socket.) The Cordless Electric Drill is to be available this fall; \$50 from Black & Decker Manufacturing, Towson, Maryland.

Here's another way to make life easier and to keep temps, at least, cool: a new spray painter for home use—it fastens onto any manufacturer's quart can of paint! That saves the labor of pouring (or teasing) paint from can to bucket to spray gun's container. Just make one simple nozzle adjustment (for the amount of paint and size of spray pattern), then let 'er go. From Hyde Manufacturing, Southbridge, Massachusetts. Retail for \$12.95.

Now to help the lady at the helm breeze through her day.

Look for: *Rust Killer*, the effective rust-remover for any metal surface. Developed by Martin-Senour Paint Co., it costs \$1.49 a can.

Look for: a heavy-duty nylon thread so strong that it defies breaking by hand. It's called *Nylex* and comes, strangely enough, from the Advance Silk Thread Corp., Hackensack, New Jersey, in 18 colors.

When you've finished the day's battles and are ready to relax, *The Book Stand* will help you read flat-on-your-back in bed, in a reclining chair, or even in a bathtub and is, in fact, as versatile that it can also serve as a music stand, easel, or lectern. It's steel, is adjustable to standing (or sitting) height, has a boom arm to hold down pages, and costs \$14.95. From Arthur Gould Products, North Hollywood, California.

Come to think of it, maybe the best way to keep cool is to go for a sail in an unsinkable plastic sailboat. Why not the *Blue Dolphin* by McGowen of Elizabeth, New Jersey? It's 12 feet long, weighs only 44 pounds, can be dismantled for car-top transportation. A whole summer's fun for \$99.50.



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What does it cost to air condition a home?

Too much, probably, for this picturesque old Victorian.

But let's take a reasonably modern three-bedroom home with an adequate forced-air heating system.

For only about \$900 you can add Carrier summer air conditioning equipment. A little less for a smaller house—a little more for one that is larger.

Does \$900 sound surprisingly low? It is. Carrier residential air conditioning is one of the few quality products that have come down in price during recent years. And it's an investment that will increase the resale value of your home.

Meanwhile, the whole family enjoys immediate dividends. Even in the hottest weather everyone sleeps better,

eats better, feels better. There are fewer allergy reactions. Rooms stay cleaner. Indoor living is happier and entertaining easier.

There are more Carrier central air conditioning systems in more homes today than any other make.

Your nearby Carrier dealer can give you the exact cost of air conditioning your home. He's listed in the Yellow Pages. Carrier Air Conditioning Company, Syracuse, N.Y.

Carrier **Air Conditioning Company**

this is SCHOLZ Design



now available YOUR OWN HOME

The Scholz
Fine House Reputation
is a reflection of these
Impeccable Products
from which
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Roofing • Sheathing • Siding
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1—JOHNS-MANVILLE

Built In Range and Oven

TAPPAN

Dishwasher • Dispenser
Micarta Kitchen & Vanity Tops
Wall & Bath Enclosure

3—WESTINGHOUSE

Built In Refrigerator-Freezer
REVCOC

Electronic Range Hood

PURITRON

Wall to Wall Nylon Carpet

5—BARWICK MILLS

Lighting Fixtures

6—VIRDEN

Windows • Millwork
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Aluminum Sliding
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8—ARCADIA

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Climate by Chrysler
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Horizontal Siding Materials

MASONITE

Ceramic Tile Swimming Pool

COLONIAL POOLS

Fiberglas Insulation

OWENS-CORNING



Master Bath with Soaking
Tub • Dressing Room

This is a
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The Mark '61
"HOUSE OF THE YEAR"



\$22,000

MARK '61 A - \$24,000-\$28,000

MARK '61 B - \$29,000-\$33,000

MARK '61 C - \$33,000-\$40,000

owbook of these famed designs!

Prices shown reflect variation in geographical area costs, addition or deletion of basement, and do not include land.

This is the MARK '61 "House of the Year" . . . available in four price range sizes from \$18,000 to \$40,000 anywhere from coast to coast. It is now being shown by over 300 experienced franchised Scholz Homes Custom Builders, one of whom is near you. Consult the list in the editorial story of this issue, your local classified telephone directory or write us direct.

The Mark '61 is also shown in the new Famed Scholz Design Collection . . . just one of dozens of the renowned Don Scholz award winning designs shown in this breathtaking collection . . . nearly all of which have been featured in national magazines. You can receive your copy by mailing the coupon at right. If you plan to build you can't afford to miss seeing this group of America's most outstanding homes before you do.

Enclosed find \$1.00. Please send me the 35-page, full color "Famed Scholz Design Collection".

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STREET _____

CITY _____ STATE _____ ZIP _____

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We are interested in building in the _____ area.

Mail to: SCHOLZ HOMES, Inc., P. O. Box 186, Toledo 7, Ohio

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Kimball Family Room



Living Room



Although small in scale, this No. 90 Chair is large on comfort.



No. 851 Sofa—exquisite Provincial for luxurious living.



Excitingly new No. 484 Wing Chair

More Style, More Quality, More Diversity of Design!

Send for catalog illustrating a variety of living room pieces in Contemporary, Early American, Traditional and Provincial designs. Enclose fifty cents in coin, please. Globe Furniture Company, Dept. LV761, High Point, North Carolina.

Fine Living Room Furniture for Over 50 Years

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HIGH POINT, N. C.

Music for

by David Randolph

WOMEN vs. AUDIO

For years women have been somewhat cool, if not outright hostile, to high-fidelity phonographs. They have remained almost exclusively the domain of the male. The frowns and complaints of his spouse are well-known to any husband (including the writer of these lines) who has ever played a phonograph record at high-volume level.

Now, at last, we have some documentary evidence of this disparity between the male and the female response to the high-fidelity phonograph. One of the makers of high-fidelity components and electronic equipment recently checked the registration cards sent in by owners of their equipment. These are the cards that are packed with all their products, with the request that they be mailed back to the factory by the purchaser. Of 2,500 cards returned, the number from women was only 46, or less than 2 per cent of the total! This, despite the fact that women are the prime movers in the fostering of such cultural activities as music in the community.

The stumbling block here is "component high-fidelity"—sets put together out of various parts, rather than "ready-made" sets. Possibly one reason for the lag in female interest lies in this very factor; to the lady of the house, the physical appearance of a ready-made set in an attractive cabinet may be more important than the quality of the sound. But almost all experts agree that, dollar for dollar, the sound in a component hi-fi set is noticeably better than in a ready-made set, where a good deal of the price that you pay goes into the cabinet.

Women's lack of interest in gadgetry is, in all likelihood, another factor that contributes to their opposition to component hi-fi. Men may like to putter around with gadgets for the sake of putting, but most women steer clear of dials, knobs, and wires, especially when they threaten to disfigure the living room. But all this hi-fi narration

their in of their cases, hold up nards!" well-des- actually decor- Many ume at their radio in em le- ciated, source in- strict product have ca- owners "cls" an- to lou- the capa- Certainly, when or acquired bound to ladies pr- average, to loud- individuals cannot be more se- every mu- Grants cited pa- chroster effectively at low lever necesser- tering le- appreciate ges- tions them man- addl despite time both has just him, after be can al- with the to play so

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Many women object to the volume at which most hi-fi addicts play their sets, but a phonograph or radio need not be played at a deafening level in order to be appreciated. It is not difficult to trace the source of this practice. The amazing strides in the field of sound reproduction over the last decade have caused salesmen and hi-fi set owners alike to "flex their muscles" and to play their phonographs too loud, simply in order to show the capabilities of their equipment. Certainly, this can be forgiven when one is showing off a recently acquired set to friends. Yet it is bound to elicit complaints from the ladies present. The reason: On the average, women are more sensitive to loudness than men. (Because of individual differences, however, it cannot be said that every woman is more sensitive to loudness than every man.)

Granted, some music—an excited passage involving a full orchestra going at full tilt—loses its effectiveness if it is played at a very low level. Nevertheless, it is not necessary to play it at an ear-shattering level in order for it to be appreciated. Therefore, as a suggestion to men, in order to help them make their wives more favorably disposed toward hi-fi: The next time both of you visit a friend who has just had a new set installed, ask him, after he has demonstrated how he can almost "push the walls out" with the power of his equipment, to play some music at a comfortable

listening level. Then ask your wife to notice the naturalness and the tonal faithfulness of the music. This, after all, is what "high fidelity" is—fidelity to the sounds the composer wants to convey to you, the listener. In fact, the higher the fi, the more natural is the reproduction, even at low levels.



New Records

Among the many new recordings I have received during the past few months, these struck me as being outstanding for hi-fi listening: **Leontyne Price**, in *arias from "Aida," "Il Trovatore," "Turandot," and other operas; with orchestra; RCA Victor*

A marvelous demonstration by the recent Metropolitan Opera sensation. These beautifully sung arias include very familiar items along with some less-known ones.

Bloch: "Schelomo"; Rhapsody for Cello and Orchestra; George Neikrug, cello, with the Symphony of the Air, conducted by Leopold Stokowski; United Artists

An especially moving interpretation of a major twentieth-century work for the cello. Neikrug has all the technique needed, and the orchestral part is Stokowski's meat.

Songs of the Auvergne, ar-
ranged by Canteloube; Netania Dav-
rath, soprano; orchestra conducted
by Pierre de la Roche; Vanguard

[Continued on page 94]

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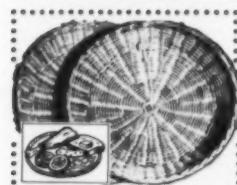


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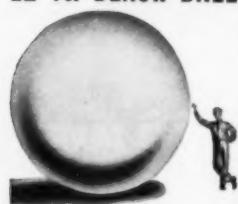
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The happiest feet

this summer are wearing a pair of Rahji slippers. They're hand-woven in natural, pliable raffia and are as comfortable and cool as an ocean breeze. Wear them at the beach, on the patio, or as bedroom slippers. In women's sizes, 9 to 11; small, medium, or large for men. \$1.25 a pair, ppd. Kay Enterprises (L761), P. O. Box 36632, Los Angeles 36, Calif.



This happy lazybones is riding a dolphin, getting a tan, reading Your Money's Worth, and doing a little effortless midsummer shopping. Could there be a pleasanter way of acquiring a parachute, a cottage cheese holder, a rocker, or a French pepper mill? No, there could not. He may even venture so far as ordering up a samisen—Japanese for banjo and one of the few instruments that can be played on a dolphin's back without falling off. Don't forget, all non-personalized merchandise may be returned with the assurance of a refund. Be relaxed, friends, be lazy!

Jeanne Buddie

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For a gay outdoor party or an evening of romantic music with a change of light, *Moodlite* is a new lens-lamp with a built-in design screen, color liner, and changeable color filters. Light is thrown from a 60-watt bulb to create the desired atmosphere. UL approved. In black or white enamel, \$19.95, postpaid. Send for color brochure. *Moodlite* (L761), 1281 D St., San Bernardino, California.

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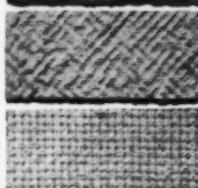
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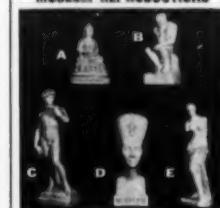
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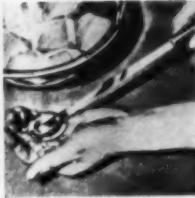
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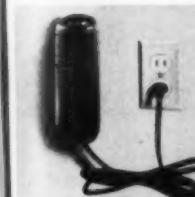
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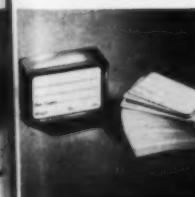
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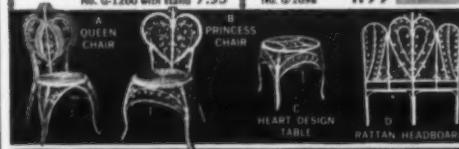
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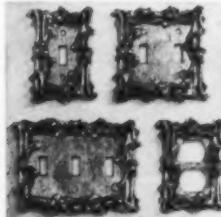
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• 1000 quotations and sales of each stock • all costs • listed quarterly • dividend record for 10 years • spaces for listing dividend quotations.

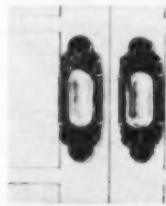
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of the children playing with their pet collie or of the folks on their last visit can be made into 25 wallet-size photos plus a free 5" x 7" enlargement. Printed on fine quality, double-weight portrait paper, just \$1, plus 25¢ postage. Send snapshot, photo, or negative (it will be returned unharmed) to Quality Values (L761), 2 East Avenue, Larchmont, New York.



The Midas touch

For elegance at your finger tips, choose a pair of handsome baroque pulls for your sliding doors. Cast in metal and plated in gleaming brass, they are lacquered for permanency, measure 5" x 1½" each and will fit every door groove. \$1.95, postpaid, for the pair. Empire Merchandising (L761), 140 Marlboro Road, Tuckahoe, New York.



Use a basket

to hold party nibbles, cigarettes and matchbooks, eggs in the kitchen, or to organize desk and bureau tops. Each of these natural rattan trays measures approximately 10" long and 7½" wide and can be sprayed in gay accent colors. Set of three, \$2.95, ppd. House of Wair (L761), 2477 Lombard St., San Francisco 23, Calif.



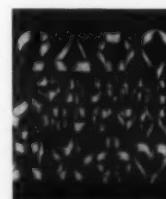
Fur-Life

is a professional fur conditioner that protects winter furs so that they may be stored at home and keeps little furs at their beautiful best all through the spring and summer. It thoroughly cleans, mothproofs, and adds luster to furs, all at the same time. Save on storage bills and order a 12-ounce spray can for just \$2.95, postpaid, L. R. Fox (L761), 146 West 29 St., New York 1, N. Y.



The sky's the limit

From these U.S. Army surplus parachutes, you can make everything from car covers to tents and clothing. Each parachute has over 24 panels, and total measurement is approximately 72 feet around by 24 feet across. Chute in white nylon, \$11.95; available also in blue or green rayon, \$13.95. Add \$1.50 post. Jackson Armory (L761), 122 E. 42 St., New York 17, N. Y.



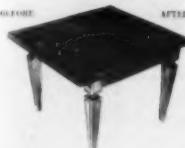
Cannape cut-ups

Make fancy tidbits and garnishes with this unique set of metal cutters. There are 12 small cutters for making fancy cookies, miniature biscuits, tea sandwiches, or aspics and 12 tiny ones for cutting decorative pieces of pimento, meat, cheese, etc. Imported from Italy and packaged in a metal box, the set is \$1.98, postpaid. Sunset House (L761), 83 Sunset Building, Beverly Hills, Calif.

YOUR MONEY'S WORTH



Souvenirs from the sea
make interesting and unusual decorative accessories in the home. Use them as a montage on a lamp or within a picture frame, or pile them up in an apothecary jar. An assortment of 50 includes seahorse, starfish, echo shells, calico clams, and dozens more in assorted sizes and colors. Just \$1, postpaid. Greenland Studios (L761), 3735 Northwest 67th St., Miami 47, Florida.



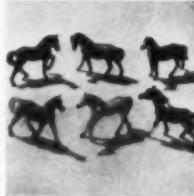
Ring around a table

top of marble can be whisked off easily with this new Marble Ring Mark Remover and Polishing Kit. Kit removes ring marks of any type from marble surfaces completely and will restore full lustre to entire surface or specific spot where it is needed. Polisher and protects against future stains or rings. Complete kit, \$5, postpaid (add 15¢ west of the Mississippi), from International Marble Cleaning Co. (L761), 9 W. Yekoff Ave., Brooklyn 37, N.Y.



For an Early American

decor in the bath, here is a smart-looking seat and cover. Made of jointless, seamless, molded wood in a hand-rubbed pine finish, it has a wipe-clean surface that will not crack, chip, peel, or warp. A brass eagle adorns the cover. The seat fits all units. Complete with break-proof, matching hinges, \$9.95, postpaid. Crescent House (L761), Box 621, Plainview, Long Island, New York.



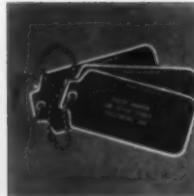
A horsey set

of porcelain miniatures makes an unusual and charming addition to a what-not shelf. Each steed measures 2 1/4" high and is beautifully executed in natural color with mat finish. The set of six—a palomino, pinto, Arabian, quarter horse, buckskin, and Tennessee walker—just \$2.95, postpaid. Artisan Galleries (L761), 2100 N. Haskell Ave., Dallas 4, Texas.



Nice for napkins

This gaily hand-decorated napkin dispenser will look so attractive on a kitchen counter, at the dinner table, or out on the patio. It's made of cherry-wood and has a sliding bottom panel that allows easy insertion of standard size paper napkins. It measures 7 1/2" x 7 1/2" and is \$2.75, plus 25¢ postage. Medford Products (L761), 752 Fulton Street, Farmingdale, Long Island.



Identify your luggage

with these sturdy plastic tags. Your name and address (three lines) will be stamped in 24-karat gold on a background of easy-to-spot bright red or conservative brown. Each tag comes complete with a metal chain. The set of three is just \$1, postpaid. Good for tagging sporting equipment, beach umbrellas, etc. Gifts Galore (L761), Box 272, Dept. G-26, Culver City, California.

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Golden Dish

With an Elegant Air

Such luxury! Victorian gold-plated shell tray gives a luxury lift to any room. You'll love it as a sweet or nut dish... for ash trays... to hold trinkets on your dressing table... as a special soap dish fit for a queen! Looks like pure gold, brings elegance wherever it goes. It's 2½" in diameter, mounted on 3 feet. And it's only \$1.50 each, 2 for \$2.65, 6 for \$8.25, postpaid.

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YOUR MONEY'S WORTH



Present perfect

for mother or grandmother, a handsomely crafted 14-carat gold disc engraved with *Our Family*, first names of parents or grandparents, date of marriage. Smaller discs naming each child are engraved with their first names. Complete charm with three discs is wonderfully priced at \$24, which includes engraving, Federal tax, and postage. Marchal (L761), 745 Fifth Avenue, New York 22, New York.



Sun mates

Under the shade of this Italian straw beach hat is a cotton kerchief to keep your hair in place while boating, on the beach, or shopping. The matching bag has a straw base and cotton drawstring top. Both come with red, black, yellow, or turquoise cotton and matching Italian raffia trim. Hat, \$3.95; bag, \$4.95; set, \$8.50, postpaid. Patio Sales (L761), Box 25, Highland Park, Illinois.



Condiments revolve

on a striking mosaic lazy Susan to be used on a buffet table or as a base for flower arrangements. Edged in walnut *Formica*, its tile surface measures 11 1/2" in diameter and can be obtained in a pebble-leaf or sunburst design. Available in color blends of gray, beige, or gay confetti colors, \$8.95, postpaid. Devon-Gray (L761), 4504 Ballast Point Boulevard, Tampa 11, Florida.



Beat drums.

sound horns, this is the handsomest end table for living room, rumpus room, or child's room seen in a long time. It's copied after a regimental drum, handmade and colorfully hand-decorated with an eagle shield. It stands 22 1/2" in height and is 19" in diameter. \$47.50, express charges collect. Templeton Craftsmen (L761), Templeton, Massachusetts.



Double your closet

space with this storage bag for separates. The shelves in the top section are for folded items—sweaters, blouses, etc.—and the hanging rod in the bottom section holds skirts, jackets, and Bermuda shorts. Made of crystal-clear vinyl with quilted top and cuff and full-length zipper, it is 57" long, 15" x 20", \$5.95, postpaid. Spencer Gifts (L761), Spencer Building, Atlantic City, N. J.

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It's quiet inside... quiet with the peace of centuries, for this is God's House. Within these walls, the worries which loomed so large outside become less fearsome. And this is just one reward of Faith.

Find that Faith for yourself this week at your church or synagogue.

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Easy Way!



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On Loan Set: Includes Vacuum (Value \$3.95), Special Angle Brush for algae, chlorine (Value \$0.50) and 7 ft. Cleaner with vinyl end (Value \$0.50). **compre 12.95**

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3,000,000,000 Search for Rare Coins!



One standing pocket change worth \$2,000.00. Total value of 3,000,000,000 dollars—\$9,000,000,000. ONLY ONE COIN IS KNOWN TO EXIST! NEW YORK (Illustrated) lists the actual price we will pay for this coin. The coin is a 1943 Lincoln cent. Cent. Coast, Inc. worth \$1 to \$500.00. General Coin, Inc. worth \$1 to \$500.00. We will pay \$2,000.00 for this coin. Reward you make thousands of dollars. Send only \$1.00.

BEST VALUES CO.
Coin Dept. 165

835 Market Street, Newark, N. J.

FOR CERTAIN COINS WE PAY UP TO:

Gold Coins	Before 1829	\$10,000.00
Premium	Before 1819	5,000.00
Silver Dollars	Before 1836	5,000.00
Nickels	Before 1845	5,000.00
Dimes	Before 1846	5,000.00
Half Dollars	Before 1847	4,500.00
Quarters	Before 1843	3,500.00
Half Cents	Before 1818	3,500.00
Lincoln Pennies	Before 1940	250.00

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YOUR MONEY'S WORTH



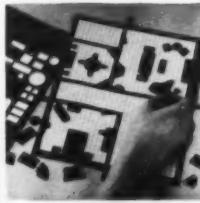
Easy to handle

Serve with your icy-cold summer beverages a *CanHandle*, combination handle and coaster, designed to hold a beverage can. It eliminates paper cups and glasses and prevents table-top staining. Of colorful, lightweight plastic, take a set along on picnics and barbecues, use for informal entertaining. Set of 5, \$1.12 for \$2.00, postpaid. Kerwin Products (L761), Box 307, Floral Park, New York.



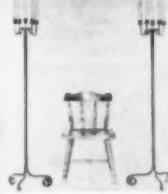
Hidden asset

in your kitchen, the new disappearing rack that mounts under wall cabinet and folds up flat against cupboard when not in use. This metal rack, measuring 8" x 12", extends down 5" and is perfect for holding piping-hot pies, cakes, casseroles, or cookbook. A wonderful way to protect your counter tops against burns and blistering. \$2.49, plus 15¢ for handling. Downs & Co. (L761), Evanston, Illinois.



Room arrangements

can be achieved easily and effectively with this decorating kit that contains 69 punch-out furniture silhouette templates made to professional $\frac{3}{4}$ " scale. Kit includes many furniture shapes, a graph board to outline room size, decorator tips, and directions for planning one room or an entire house. Can be used on architect's plans as well. \$2.98, postpaid. Plan A Room (L761), Box 429, Westport, Connecticut.



Rising to a new height

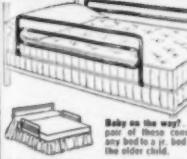
of five feet, these black wrought-iron candelabra will make elegant and dramatic accents in any decor. Place them in a living room, dining room, or foyer. They are handmade and have five adjustable cups to hold candles. \$11.95 each, \$19.95 a pair, exp. chgs. coll. Jeff Elliot (L761), Statesville, N. C.



Furniture finishing

with a professional look can easily be achieved with *Watco Danish Oil Finish*. Only one simple application is necessary, eliminating laborious hand-rubbing. Recommended for all unfinished woods. One quart container with complete instructions, \$3.95, postpaid. Watco-Dennis Corporation (L761), 1756 22nd Street, Santa Monica, California.

STOPS YOUR CHILD FROM FALLING OUT OF BED!



Any bed is safe for tots—at home, grandpa's, or visiting! No installation, fits under mattress, instantly! No installation, fits under mattress, instantly! No installation, fits under mattress, instantly!

Folding bed guard makes any bed into crib or jr. bed. Won't mar furniture, sits between mattress and box spring. Folds flat for storage or traveling. Light weight, easy to assemble. Mesh is 100% cotton, machine wash. Security: Fall 40° at 14" or more for you and your child. Fall 40° at 14" or more for you and your child.

298 each for **540**

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Baby on the way? ...
pair of these convert
any bed to a jr. bed for
the older child.

—July 1961

LIVING For Young Homemakers—July 1961



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No more erasing, no smudges, no jiggly lines! Typing errors vanish like magic... and you don't even have to touch the paper in your machine! Just place a Type-Away tab over your typing mistake, then retype it... and the error's gone! It's invisible! You get 132 sq. in. of Type-Away tabs, enough to make 1500 corrections, for only \$1, postage paid. **Money-back guarantee!** Order TYPE-AWAY by mail from *Sunset House*, 623 Sunset Building, Beverly Hills, California.



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See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading. Children who are not learning, or who "programmed" by teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with *The Sound Way To Easy Reading*. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. *Bremner-Davis Phonics*, Dept. L-68, Wilmette, Illinois.

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USE NEW-WEAR JUST AS IT COMES ON THE MENDY DRESSER BOTTLE WITH APPLICATOR TOP. NO HOT IRON, NO HEAT, NO NEED TO IRON. DRIES IN SECONDS.

Do your sewing with Liquid Magic. Instantly mends rips, tears, holes, or applies patches to any fabric. Use on children's clothes, blue jeans, upholstery, awnings, leather goods, etc. Mends clothes even while clothes are being worn. No waiting to dry. Can be washed, boiled, ironed, 100% used by everyone. Bind rugs. Save time and money. Send \$1.00. Postage Paid. Satisfaction Guaranteed. Sorry No C.O.D.'s.

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New scientific Bug Killer is guaranteed to kill flies, mosquitos, ants, roaches, mosquitoes, spiders, silverfish, gnats, etc. Insect does not have to come in contact with unit. Safety approved for use near children, food or pets. Kills fleas on dogs and cats! Used by restaurants, hospitals, hotels and farms. Clean, odorless and unbreakable. 10-yr. guarantee. One unit sufficient for average home. Special offer: **\$4.95—2 for \$8.00.** MAEBAR, P. O. Box 34711, Los Angeles 34, Calif., Dept. H8.

Jenifer says: "SERVE it HOT!"

Now, where more people have gathered around the table, there's nothing more appropriate for every meal than Jenifer's hand-piping hot ...



Electric WARMING TUREEN, perfect for soups, chowders, etc. etc. etc. "High" holds 3 quarts, comes with ladle. \$18.95 postpaid.



Electric DIVIDED BUFFET CASSEROLE holds 1½ qt. in each of four compartments. Measures 10" diameter x 4" high. Microwaves 12" long, 5" wide, 8" high. \$19.95 postpaid.

Please add \$1.00 west of Miss. on each item.
Jenifer House
New Marquette Plaza, Dept. L-7
GREAT BARRINGTON, MASS.



Follow in the steps of the world's most celebrated enchantress... Cleopatra. Adorn your feet with Egyptian-inspired *Heel Lickers*, glamorous sandals for women designed to show off compliments at your feet. Flattering stretch ankle-strap, saucy leatherette tongue, and a slender, slim elastic toe loop... all in dazzling, bewitching gold. Absolutely nothing underfoot to trip you up. Perfect for dancing, for entertaining or lounging... with skinny pants, slacks, hostess gowns... or for beguiling bedtimes. *Heel Lickers* are made in the USA. Exclusively ours. Order today. State size, size only **\$2.95** pair post.

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CARDENER JEAN HERSEY AND PHOTOGRAPHER STAN YOUNG . . . HAMMOCKING



SPEAKING OF LIVING

Summertime finds usually hard-working contributors suddenly ensnared by that most gentle of persuaders—the old-fashioned hammock. There's just nothing like it for self-indulgence.

Garden expert **Jean Hersey** is taking a breather in her very own meadow amid two hundred different wild flowers. Her summer vacation dreams include driving through Switzerland with her husband in search of more wild flowers—Alpine varieties, this time. Jean inherited her green thumb from her father. He raised peaches 15 inches around with a simple secret: cows and horses!

For cover photographer **Stan Young**, the lure of the hammock he used to pose model Peggy O'Neill proved too much. He got in. "Haven't been so comfortable since I learned not to fall out of my bed in the Navy" was his happy comment. A born New Yorker, Stan shares a country house in Pleasant Grove, New Jersey, with wife-studio manager-model, Evelyn Tripp, and a black-and-white spaniel called Henry. Both Youngs paint; Henry only eats the canvas.

Copy Editor **Ken Bates**, ensconced on a new mattress in a very old bed, is ready for a lazy summer. In a fit of do-it-yourselfness, he rejuvenated his bedroom, revealed hitherto hidden talents for taking paint off, putting paint on, hanging the walls with ticking, and building a small bar, which, he says, will be dry until he drums up enough money to pay for the mattress.

Jeanne Sakol, whose own do-it-yourself adventure appears on page 46, describes herself as a chameleon: "People never remember my name, but they always forget my face!" She has been a magazine and television writer on both sides of the Atlantic and, unlike most globe-trotters, believes in traveling *heavy*, with lots of shoes, jewelry, and bottles of beauty goo. Her first serious book, *What about Teen-Age Marriage*, will be published this fall.

Andy Warhol sketched the picnic fancies on page 48, has been delighting friends with his whimsy for more years than his age would make credible. He now lives in New York with two cats named Sam and a mother who paints Easter eggs. Latest enthusiasms: A movie theater he decorated in orange and purple; a "Black Shop" where he plans to sell black caviar, black dresses, black cats, black lingerie, jet, licorice; his new serious paintings—"comic-strip style."



KEN BATES, DOING HOMEWORK



DO-IT-YOURSELFER JEANNE SAKOL



ELFISH ARTIST, ANDY WARHOL

A piece off your mind

[Continued from page 4]

POWER OF COMMUNICATION

Dear Editors:

Congratulations on the sensational March 1961 issue. The ideas and helpful articles on powers of communication, picture hanging, bathroom carpeting, refinishing furniture, making lampshades, decorating hallways, and wallpapers supplied valuable information for a young homemaker, as I am, would not know otherwise.

Mrs. Susan Geib
North Canton, Ohio

Dear Editors:

It is with considerable surprise that I have noted your union with the Early American sheep. For several months I have ignored it, hoping it would go away, but now it has even spread to the cover of the March 1961 issue.

I originally subscribed to your magazine because of the excellent coverage of contemporary decorating. I now believe that you are neither here nor there. I, for one, do not enjoy wading through the pages of corner cupboard-type rooms in search of the ghost of your former self.

Mrs. Olive Shapiro
Richmond, Virginia

Dear Editor:

I have never written to a magazine before but I feel compelled to answer one of the letters in *A Piece Off Your Mind* in the February 1961 issue. I have a house full of what your reader calls *mishmash*—all solid cherry Early American furniture, and it is lovely, practical, and comfortable. My husband and I consider ourselves young modern homemakers (to quote from the letter) and that is one of the reasons we love *LIVING For Young Homemakers*.

We are just celebrating our first wedding anniversary. Our ages are the same—twenty-six—and we live on a limited budget, as do most young couples. When we were married, we were fortunate to be able to buy an 18-year-old, two-story brick home in the always-popular but much-maligned suburbs.

If a magazine would appeal to only one point of view, what a poor seller it would be—and how uninteresting. We like *LIVING* because, although we always expect to be Early American enthusiasts, it's fun to see how "the other half" lives. We even love your pages on Danish modern!

Mrs. H. Leslie Bishop
Camp Hill, Pennsylvania

FAMILY UNITY

Dear Sirs:

I especially enjoyed your article about Dr. John Conley and his family in the March 1961 issue (*A Family Set To Music*). More of us should follow their formula for family unity, and our juvenile problems would be solved before they ever became problems.

Mrs. Ralph Griffin
Rupert, Idaho

OVERSEAS REPORT

Dear Editors:

I think all of you on the staff would enjoy hearing how those of us outside the United States eagerly await each issue, and we're never disappointed. Such is the excellence of the reading you give us. Truly, there's joy in *LIVING*.

Iris Brooks
Rio de Janeiro, Brazil

Dear *LIVING*:

We are in Zaragoza, Spain, with the USAF. It is utterly needless to say how much things from the States mean to us and how much we enjoy the magazine you put together with such clarity and elegance.

Mrs. C. C. Akin
APO, N. Y., N. Y.

AN OLD STAND-BY

Dear Susie:

I just had to sit down and tell you how much I enjoy reading your column each month (*Notes from an Inquisitive Cook*) and what fun it is to follow your suggestions for perkings up old stand-bys and getting acquainted with new combinations in food and seasonings.

Mrs. Joseph F. Kennedy, Jr.
New Britain, Conn.

a new exclusive service by Styron



CUSTOM BATHROOM DESIGN



tailored to your taste and budget

Whether you're remodeling or buying new, this is your chance to have a luxurious, practical bathroom designed just for you by the Design Center maintained by Styron and *LIVING FOR YOUNG HOME-MAKERS MAGAZINE*... at one-tenth the cost an established architect would charge. Working from your choice of colors, your specifications and budget, the Center's renowned staff of architects, designers and decorators will prepare a full-color drawing that shows you exactly how your finished bath will look, a complete set of blueprints, and a complete list of recommended fixtures and accessories. The cost: Only \$15 (the value: \$150). For complete details, fill in and mail us the coupon below.

Styron CERAMIC TILE	
Styron Design Service, Dept. LD-22, Millard, Mass. Yes! I'm interested in having my bathroom custom-designed by the Styron-Living Design Center. I enclose 25¢ for Styron's Bathroom Planning Chart in full color; Planning Questionnaire and complete details.	
Name _____	
Street _____	
City _____	State _____

This was the first telephone booth



It was "invented" in 1877, two years after the telephone itself. Alexander Graham Bell and Thomas A. Watson, his assistant, were making intercity tests which required shouting into the primitive instrument. This annoyed their Boston landlady.

Then Watson had an idea. One night he pulled some blankets off the beds, rolled them into a loose tunnel, and crawled in with his telephone. It was dark, it was hot, but it *worked*. While Watson bellowed, the landlady slept serenely!

but today's serve you better by far, wherever you are!



THE AIRLIGHT BOOTH

Watson's woolly cave has grown into this modern glass-and-aluminum booth, used indoors or out. At night, it's a reassuring light-house along city streets and major highways. When you see it, you know that service and protection are always close at hand.



THE WALK-UP PHONE

As busy Americans make more and more calls, the Bell System makes service even more convenient. This newest public phone, called the Walk-Up, saves time and steps for everybody. You'll find it as convenient as the corner mailbox.



THE DRIVE-UP PHONE

Like the drive-in movie and drive-in bank, the Drive-Up Phone is a natural for a nation on wheels. Forget something? Late for a date? Need room reservations miles ahead? Just pull off the road and make a call—as you would on your own phone at home.

BELL TELEPHONE SYSTEM



LIVING

july 1961

YOU'LL BE SEEING:

Design changes. American designers have stamped contemporary furniture. It's softer, more colorful, and certainly more functional than ever before. The classic arch is a prevalent motif... woods have been used with great flair. Rosewood is employed lavishly; burls decorate door and drawer fronts. Chestnut, pecan, and teak appear in many groups. Finishes are clearer, enhancing the natural wood grains. Mahogany has an exciting new look in a warm caramel color, and walnut is richly dark in a new contemporary group, so clean in line that "classic" is the only word for it.

Amazing variety of woods, design motifs, hardware, and color in a single group of furniture makes each piece distinctive, literally a collector's item. With such a choice, rooms will not be static look-alikes.

Comfort in fashion. Chairs, no matter how small or delicate, are made to fit the body. Molded frames are elegant and look well from all angles. Sofas are beautifully scaled but lose none of the luxury of solid comfort. Dressmaker details are pleats, scallops, and buttons used in the most tasteful way for the custom look at reasonable prices. Reclining chairs are as good to look at as they are comfortable to sit in. Chair frames are painted brilliant colors, and legs on upholstered chairs and sofas are stained to match or accent fabrics.

White as a color in painted furniture has grown in style and importance. French Provincial, American Provincial, and contemporary are fresh and feminine in bedroom groups. Some pieces are sparingly decorated with flowers...others have color borders on drawers and door fronts...another simply has plain walnut drawer pulls and legs for a smart, crisp look.

Fabrics—beautifully coordinated— mean that what-goes-with-what is no longer a problem. The hand-loomed look is prevalent...colorful and exciting prints are outline-quilted for extra richness. Plastic coverings have come into their own, in texture and color...are seen on the most expensive chairs and sofas. More and more fabric coverings are treated for stain and soil resistance. The newest invention yet: One group of upholstered furniture can literally shed its covering; the fabric can be removed as easily as peeling an orange, either to change a color scheme or for cleaning. You have to see it to believe it.

A field day for Queen Anne and colonial American enthusiasts: Reproductions are authentic in line and finish; pieces are assembled with fine discrimination. Other pieces, not so slavish to the original designs, exploit the familiar details in most interesting ways. One of the most elegant and practical pieces of all time, the highboy, is back in all its glory. Many adaptations are smaller in scale but nonetheless stately. Color is abundant in colonial lines; accent pieces are in muted reds, brilliant blue-greens, slate gray, and mustard.

A place for everything. Attention has been given to storage for everything. Men will be particularly happy over planning for shirts and the male accessory conglomeration. Even the home office has been considered. One chest has a complete file cabinet for household accounts and the bookkeeping essentials of home management—and it is a good-looking piece of furniture to boot. Many drawers are finished inside, and most of the pieces are less expensive than it would be to build in an equal amount of storage.

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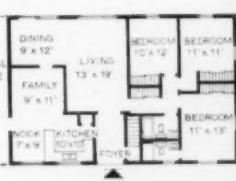
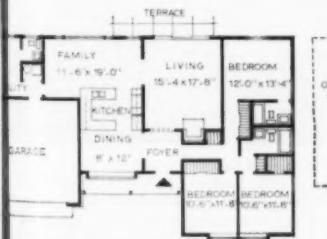
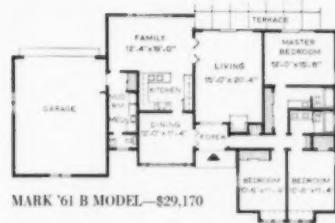


How Big Is a Big House?

*It depends on how easy it is to live in
Here is the house that gives you time off*

Not many American families today can count the startling number of sibling noses that confronted fond parents a century ago, but there are still enough families extant with three or more children to make the big-family house a must. Frustratingly, such houses are hard to find at a tolerable price; they rarely seem large enough, and when they do, they often require a dismaying amount of upkeep. The only sensible answer, it would seem, is all the square footage the buyer can afford, *plus* as much built-in provision for easy maintenance as the architect, the builder, and the decorator can provide; when they are asked to, this trio can lighten the housekeeping burden to an amazing degree. This home, for example, is not only sizable enough to keep a family of six off each other's toes but so thoughtfully planned and executed that, in the "everyday" sense of maintenance, it can be kept perfectly presentable with not much more than a carpet

sweeper and a damp sponge. This is possible only because wall and floor surfacings, upholstery materials, drapery fabrics, and furniture finishes ask only a minimum of daily attention. No house takes care of itself—at least, we've never seen one that did, but this one certainly meets the housekeeper more than halfway. It is also keyed to the understandable, specialized demands a large family makes of space, traffic, and privacy. Arranged in three blocks, the plan consists of a bedrooms-and-baths wing, a formal living area, and an informal family-dining-cooking section, complete with the inimitable gesture to a mother of four, a mud room with its own lavatory. A manufactured home, its 2,128 square feet, on slab, without land and certain optional features, cost \$33,030. It is also available in smaller but reasonable facsimiles in three models whose plans are shown on the opposite page; the prices for these models are \$18,990, \$24,235, and \$29,170.



Sizable as it is, the house and its board-and-batten siding could be kept painted without undue effort by an owner with the time and inclination to do so. The roof will do very nicely by itself; few things weather so gracefully as red cedar shingles. The important entrance is particularly inviting—a brace of doors approached by a flower-bordered flagged walk

ALL PHOTOS BILL WAGNER



continued



HOW BIG IS A BIG HOUSE? *continued*

Rear terrace gives added space and openness to living, sleeping, and family rooms

Terraces are always pleasurable; they can also be unconscionable bores when it comes to upkeep. Not here: This one is both handsome and hoseable. Most of it is paved, and there is just enough planting to keep the family's green thumb busy but not frantic. Nor will the first sign of a cloud send everyone scurrying inside with cushions and chairs: furniture and umbrellas are meant to stay out in rain or shine and *like* it. Most importantly, this is not a terrace isolated unto itself; banks of windows and sliding glass doors open on it from the living room, the master bedroom, and the family room. Not only is access from shelter to open

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air very simple but each room has its own not-incon siderable view of greenness, flowers, and sunshine. Because of this openness—a kind of "two-way stretch"—great care was taken to keep interior and exterior colors analogous. Looking in or looking out, vision flows along, unimpeded by any jolt to the eye

BRONZE IRON FURNITURE BY WOODARD; ARISTOLITE VINYL-COATED FABRIC; GLASSCRAFT UMBRELLA; ARCADIA ALUMINUM SLIDING PATIO DOORS



Plan is an excellent example of the big family's much-desired need for distinctly defined quiet and active areas. Formal living room acts as a bridge between set-apart bedroom wing and inevitably lively family room and kitchen

HOUSE BUILT BY SCHOLZ HOMES, INC., TOLEDO, OHIO, AND AVAILABLE AT THE LOCATIONS CITED ON PAGE 93. DECORATION BY BONDY INTERIORS & GALLERIES, TOLEDO



LIVING ROOM and patio join delightfully
KITCHEN-FAMILY ROOM also opens on patio

continued



Kitchen and family room both stress materials for easy maintenance



Tree-shaded terrace (the tree was carefully preserved) extends across the entire rear of the house from the master bedroom to garage. In this view, we see the very pleasant outdoor "frontage" allotted to the family room



Entire kitchen-family-room area, including cabinets and beams, is paneled in walnut-finished, random-plank plywood with a plastic coating for scar and soil resistance. Kitchen counter tops and flooring, although light in hue, do not readily show wear. In addition to these smooth, simple-to-clean surfaces, backless sofas and an ottoman are covered in easily sponged vinyl upholstery. Storage chests along one wall are topped with a slatelike composition, and the draperies, after washing, dry in seven minutes and can be hung without ironing. The kitchen is well-organized, well-lighted with a luminous ceiling, luxurious to look at. No housewife could ask for a better example of the accomplishments of scientific research

SOFAS AND OTTOMAN COVERED IN BOLTA VINELLE; ROBBINS VINYL FLOOR TILE; PITTSBURGH PLATE FIBER GLASS DRAPERY; BLOOMCRAFT, TAPPAN RANGE; WESTINGHOUSE DISHWASHER AND DISPOSER; REFRIGERATOR AND FREEZER BY REVO; FORMICA COUNTER SURFACES; VIRDEN LIGHTING FIXTURE; PLYWALL PANELING



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continue

HOW BIG IS A BIG HOUSE? *continued*



Glass doors to terrace are hung with sheer dacron curtains patterned in delicate green and blue flowers, easily washed, pressed with a quick zip of the iron

ALL MAHOGANY FURNITURE BY FOUNDERS; DUPONT DACRON CURTAINS FROM COHAMA



Dining room with its beamed ceiling is almost square, more colonial in feeling than the rest of the house. Furniture of Queen Anne inspiration is graceful, admirably suited to a room of moderate size. Again, chairs have vinyl slip seats, carpeting is nylon, draperies, after washing, dry at the window, require no ironing

DINING GROUP: THOMASVILLE CHAIR; OWENS-CORNING FIBERGLAS DRAPERY FABRIC: JOFA





Pale, delicate colors in the formal rooms belie their resistance to wear and tear

Cool and quiescent, the living room beguiles the eye with the palest possible blue walls, a white brick chimney breast, and carpeting the color of a forget-me-not. For a note of vibrancy, the tufted sofa is an emerald green, and for noteworthy maintenance, the carpet is pure nylon, as are the soil-repellent-treated upholstery fabrics
UPHOLSTERY BY THAYER COGGIN; CARPETING THROUGHOUT OF DUPONT'S "501" NYLON BY BARWICK

continued



HOW BIG IS A BIG HOUSE? continued



Master suite has the look of luxury, the wonderful lure of light-touch upkeep

right

Blue and white as the bedroom it serves, the master bath offers the choice of a sunken tub in the cool shade of a planting bed of greenery or, for those who would rather step up than down, a square, conventional and a stall shower. In either event, the surrounding flooring and counter top are of mosaic ceramic tile. Fleur-de-lis wall covering is scrubable; the medicine cabinet lies behind a mirror door, and a little patio, walkable and viewable only by birds, is at hand for sun worship, bikini or—in the return-to-nature spirit—hiking.

RHEEM-RICHMOND FIXTURES; WALLCOVERING BY JAMES SEIDEN; TOWELS FROM CANNON



Charmingly arranged, the master suite consists of a large bedroom, a dressing room with its own lavatory-vanity, a bath that would please the most demanding of ancient Romans, and a private terrace for sunning and breakfasting; quite a package. Its comfort, however, is not the wrapped-in-cotton-battening type; the bed-head wall of the bedroom is covered in vinyl, as are the bed bolsters and the window valances; a damp sponge takes care of these. Dacron curtains and draperies are in and out of the laundry in no time, and the striped cotton bedcovers wash like a dream. For coolness, everything is blue and white, and a table and chair beside the glass doors provide a terrace-view vantage point for daydreaming or stitching on a sampler.

FURNITURE BY FOUNDERS; DUPONT DACRON DRAPERY FROM PORTAGE; VINYL WALLCOVERING: BOLTAFLEX

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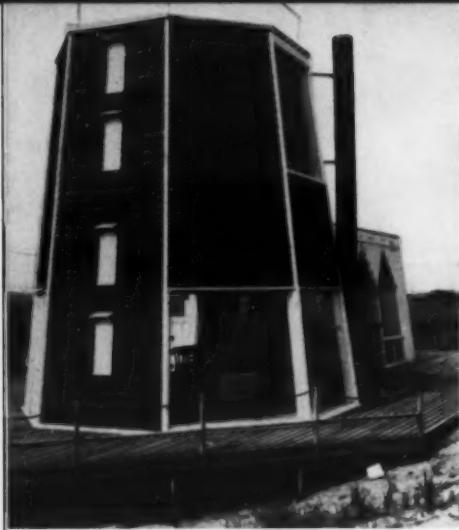
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BY JAMES SEID





LIGHTHOUSE-LIKE: The whole world assumes an exciting perspective when viewed from an octagonal tower mounted on a deck in a sea of sand. A nautical spirit has been playfully captured by fitting this lookout with a smokestack flue, a rope railing, and an interior stair that spirals behind the four shuttered hatches to the bunkroom

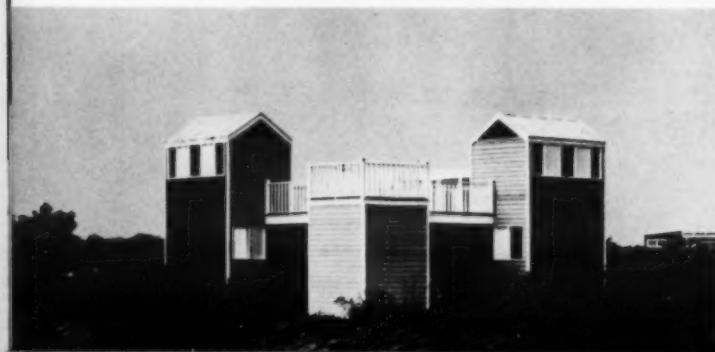
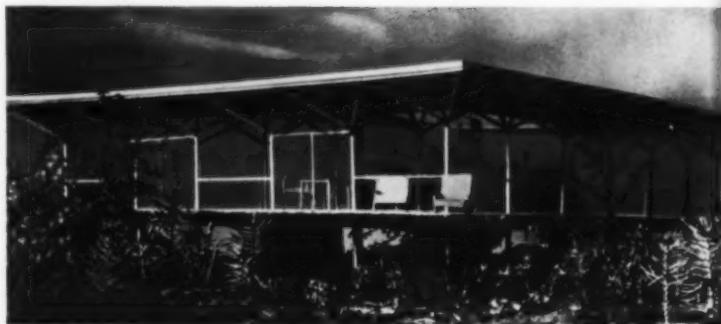
DESIGNER: ANDREW M. GELLER

FOREST-INSPIRED: Set on an isolated hill, this glass-enclosed house comes by its seclusion and its structure from the surrounding trees. The ingenious trunk-and-branch support beneath the spreading plywood roof creates a pavilion of stately trees with a welcoming and rather extroverted expression

ARCHITECTS: DAVIS, BRODY & WISNIEWSKI

SECRETS OF A
SELF-INDULGENT
SUMMER

Vacation Shapes



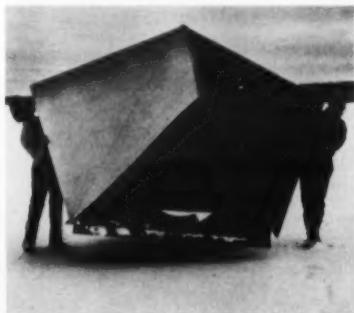
TURRET-TOPPED: Gathered around a courtyard, these friendly fortifications offer a vacation sanctuary for an entire family. The towers contain separate bedrooms and bathroom, on far side the living room and kitchen, all joined by walks above and below. Around the court from opposite sides, door panels can flip up with reverse drawbridge action to provide protection overhead against the elements

DESIGNER: ANDREW M. GELLER

Vacation retreats are providing the ideal chance for designer and owner to unshackle all inhibitions. Fanciful expressions are popping up like bright impertinences against the conventional landscape. Houses and shelters are becoming more and more adventures in themselves, inspired by shapes and forms that stir the imagination and invite the spirit to get away from it all.



CANOPY-COVERED: Resting on triangular frames, this geodesic dome scoops out an unusual and many-faceted interior space. The plastic-surfaced plywood skin on this factory-built structure casts a welcome shadow for back-yard outings and could double as a whimsical but completely effective carport when it is needed.
MANUFACTURER: PEASE WOODWORK CO.



above

POLY-PLANED: An ice-fishing hut or portable playhouse, this paper geometry is colorful and arresting. Simply an access panel with a keyhole-shaped door, a roof panel, and four side panels, the hut is quickly erected to its seven-foot height by joining 50 simple plastic fasteners.
MANUFACTURER: CONTAINER CORPORATION OF AMERICA



right, top

TRIPLE-ARCHED: A serene and simple garden shelter is created by curving plywood sheets into arcs and putting them one within the other to sandwich a taste of trees and sky. A similar section is placed on edge as a backdrop to help to screen and embrace this peaceful outdoor setting.
ARCHITECTS: JONES AND EMMONS FOR DOUGLAS FIR PLYWOOD ASSOCIATION

right, bottom

SADDLE-SHAPED: This bold and soaring piece of sculpture is constructed of redwood strips attached and bent over ribs. Resting partially on a redwood bank, it then rises and dips into a pool of sand, creating an isolated and definitely civilized niche of the interim space that it shelters.
DESIGNER: ALLAN HAMMER
CALIFORNIA REDWOOD ASSOCIATION



For She

The Idea:

*To look cool is to feel cool is to be cool.
The formula here, happily applied to any room for
summer, or any season, is SHEERS.
Gossamer draperies do yeoman service,
providing you can have your view and privacy too.
Added advantages: sheers cut down glare,
let in light and breeze,
make any view mysterious and enchanting.*

*Left: gold roses ramble over these ready-made draperies
by Cameo. Center, "Frosted lace," and right, "Venice,"
are both Calhoun fabrics of Celanese Fortisan.*



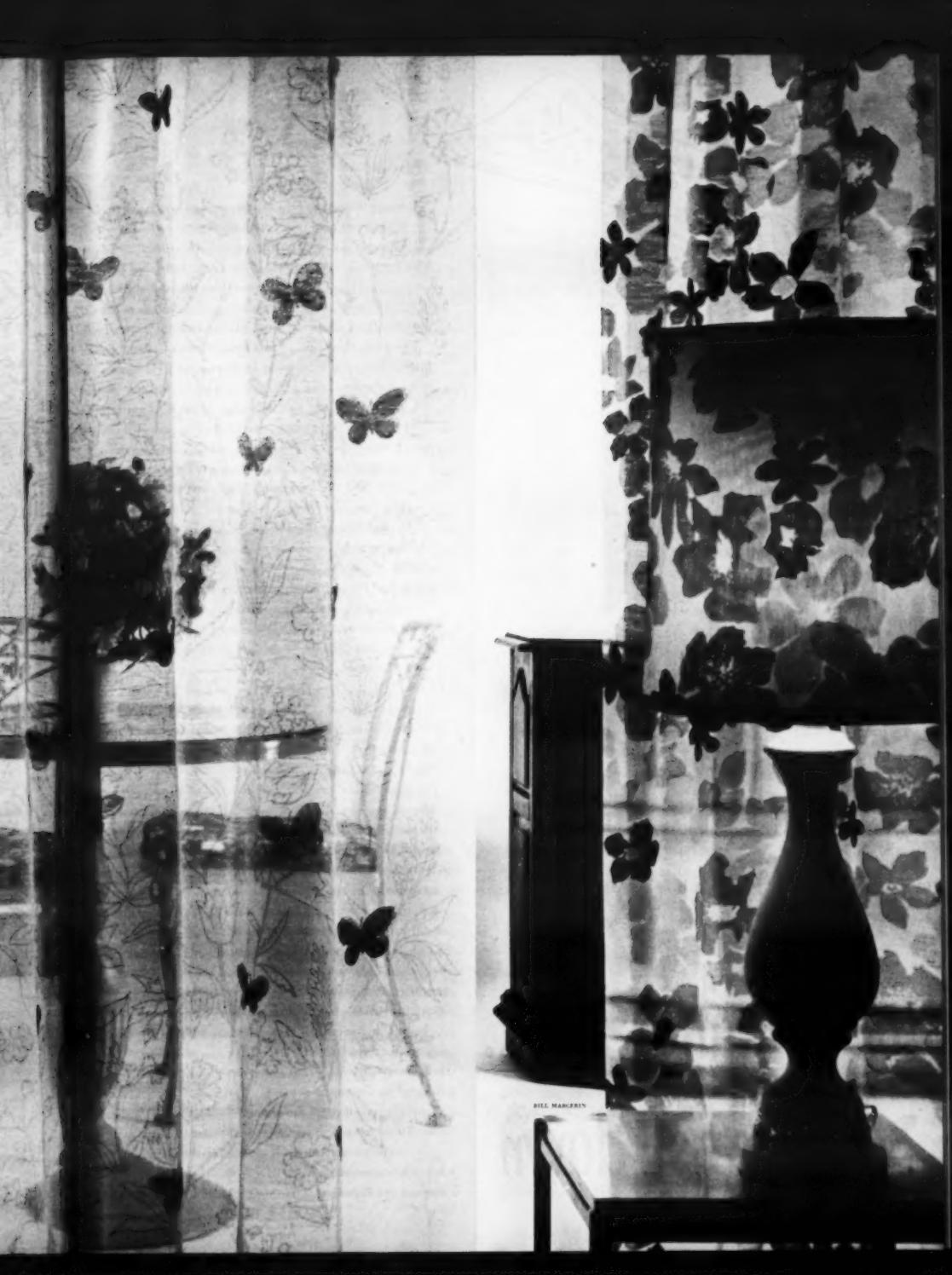
SHEER LOOKS *continued*

Whatever your decoration, you'll be able to hunt down a sheer that will complement it. You'll also find that all the new sheers are well-mannered and easy to take care of. All wash easily and require minimum ironing.



*Left, "Royal Fern" from Ottavia.
Center, "Mignon" from Titus Blatter and,
right, "Beauvais" from Portage of dacron and cotton.*

For further information, see "Your Guide to This Issue"



BILL MARCERIN



if you weigh
more than 28 lbs...
you can't sit down

by Jeanne Sakol

I have just put the final touches on my first family heirloom. It's quite a feeling of accomplishment, especially for one whose entire heritage until now has consisted of an untitled Rorschach test, a seven-inch television set, and one of the first Pond's cream jars. At last, I too have something to pass along to the ages if it holds up that long. Since future historians may have some questions, here is a complete record of how my heirloom came to be.

The whole thing began when Jackie Kennedy started jazzing up the White House. It made me feel terribly insecure, especially in terms of personal creativity. Here she was, brightening up corners and giving everything her individual stamp of identity. When I looked around my apartment, everything I saw was Early Salvado Army—un-period, un-comfortable, and distinctly un-me.

It was then I decided to create some expression of my identity for myself and the generations to follow. To find my identity I began a tour of secondhand stores and thrift shops.

Entering the first shop I came to, the quickening of my pulse told me greatness was near, if only I could find it. After 10 arduous minutes of prowling through a morass of Moorish Modern, I found my link with the ages. It was a carved wooden armchair with splayed lion's paws, an ornately scrolled back rest, and an unmistakably broken seat. The chair had the look of neglected grandeur—like a muddy Rolls Royce. All it needed was a home.

Scrawled across the back rest in a fine sensitive hand was the price, \$300! And all I had with me was \$297.50, which had to last me another five weeks. I was about to depart and console myself at the five-and-ten, where I can always find something I can afford when I noticed a dot, or was it a fly? It wasn't moving. It was a dot—between the three and the two zeros. The vanity of keeping my glasses in my bag had nearly deprived me of my first heirloom.

I paid the three dollars and carried my treasure home, a true pioneer woman of the New Frontier, except for the fact that I kept bumping into trucks because the broken seat kept flapping in front of my face. Once home, the blinds pulled, the coffee on, my first act was to attack the seat, using the combined skills of a can opener and a screw driver to pry it up and off. This gave me enormous personal satisfaction. Maybe I shouldn't admit it until I do some psychological research into the matter but I happen to like the way chairs look without seats in them. If ever I had the room, I might create a grouping of seatless chairs with coconut palms and flowering shrubs growing through the apertures.

Next, I washed off the wooden frame. I used a potent mixture my mother taught me, which consists of soap flakes, water, and rubber gloves. The trick is not to let your hands get wet. If they do, they set up a chemical reaction that decreases the efficacy of the soap and water. Beneath the grime, I found that the wooden frame was tinted a pale gold. Then and there I vowed to cleave to the spirit of the unknown original craftsman and retain the gold. Wrenching out several protruding nails, I broke off my thumbnail, and to my surprise, it felt good, as if for the first time I was able to experience

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the pangs of creativity. Exhilarated yet calm, I darted into the street and returned with a can of gold spray paint, a hunk of foam rubber, upholstery webbing, and a package of false fingernails.

Spray paint has taught me one thing: The best place to use it is in the middle of the Gobi Desert. I placed my chair in a vacant corner of the living room, having first covered the floor and adjacent walls with two weeks of *The New York Times*, or about 850 sheets of newspaper. Nevertheless, a glorious golden mist soon rose tremblingly to the ceiling, filtered through the newspaper to walls and floor, and turned my abode into a radiant Golden Bower. In fact, the gold gave a regal patina to everything in spraying distance except the chair. Maybe I should have sprayed it through newspaper. Too late now, the carved wooden surface was a bright, vulgar gold with overtones of brassiness too strident to miss. Something had to be done, but what?

The day we studied chair gilding at school, I was home with a cold, as usual. Having read somewhere that coal dust will dull luster, I looked around my apartment. No coal. Overwhelmed by petulance because I was sure Jackie Kennedy had only to snap her finger to get some coal dust, I suddenly remembered some kohl I had bought during my Persian Princess phase. East is West and all that, I rubbed some of the sooty eye make-up into the blinding gilt. Soon the chair looked as if it had stood before a baronial fireplace for five hundred years, its bold radiance gently tempered by centuries of flying ash from great oaken beams.

By the time I had cut the pad of foam rubber to fit the seat and sliced off several strips of webbing to crisscross the chair bottom, the gold paint was dry.

Turning the chair upside down, I jammed in the foam rubber glob only to find I had miscalculated the size. How this could have happened is beyond me because I had very carefully held the foam rubber over the seat and marked out the outline by feel with my eyebrow pencil. But for once a mistake worked out in my favor. A few inches too big all around, the pad, when punched into place, swelled up above the seat in a firm custom-type mound.

Next, I interwove strips of webbing into a charming over-and-under pattern. Too bad it wouldn't show, I would have to make excuses for turning the chair over at appropriate moments. Flushed with elation and the first sip of gin and tonic (it being dusk by this time), I hammered in the first nail. It went in absolutely straight, although at a strange angle. That is, the nail did not bend double, as usually happens, but drove pure and true into the wood. Using my strongest eyebrow tweezers, I yanked it out, aimed again, and this time it sank straight home.

After that, the nails obeyed. Even when the hammer head fell off and I had to tape it back on with four Band Aids, the nails behaved like little soldiers. As I dreamed of presiding in the chair at my first intellectual cocktail party, I heard a sudden, dissonant

sound. Looking down, I saw that it was my thumb, the same thumb that had the broken nail. It had somehow intruded itself between the hammer and the chair and was turning a vivid red.

Dipping it in and out of my gin and tonic for antiseptic purposes, I finished the webbing and turned the chair rightside up. The naked foam rubber, white as the underbelly of a whale, looked downright obscene. Until that moment, I hadn't thought about the cover for the seat. Some ancient echo of royal blood surged through my veins. With a gold, carved chair, only one color was possible—rich vermilion red. Who can say from whence inspiration springs? Mt. Rushmore wasn't built in a day.

I remembered a shaggy red coat hanging disgraced in the back of my closet. When I bought it, it held out glowing promises of love, beauty, seats on buses, and the utter submission of taxis. It hadn't worked. The man currently running my life said I looked like a hybrid llama. My best girl friend said I should be very careful about accessories. When, after several unhappy months, I offered it to my teen-age sister, who will do anything to get attention, she refused to get close enough to touch it.

Using an especially strong pair of nail scissors, I hacked off a piece of coat big enough to cover the foam rubber. Once in place, the shaggy texture resembled the hide of a glacial beast. My backbone tingled with primitive joy. My thumb throbbed an ancient drumbeat.

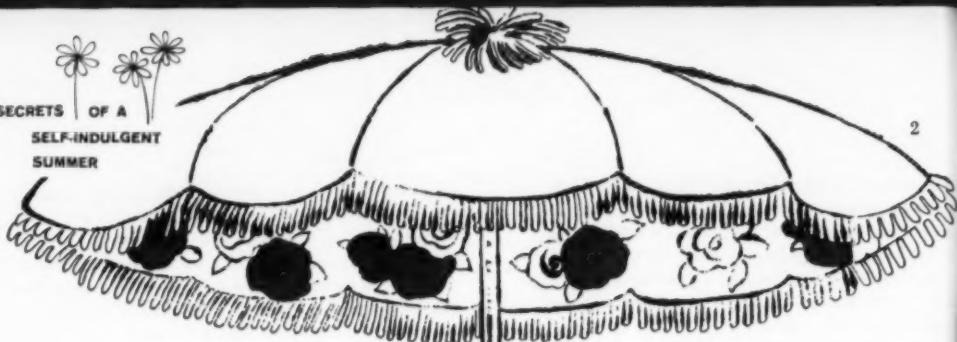
But how was I going to keep it from falling off the seat? Flour-and-water paste? No good. Thumbtacks? Even using my good thumb, not strong enough. Nails? Too clumsy, and besides, they might do an injury to an unthinking thigh. I thought of my staple gun, a cherished instrument I bought the day I decided to cover my entire apartment with fabric, like an Elizabethan tent, a project sadly abandoned when simple arithmetic showed that, even with the cheapest material, my Big Top would cost about \$723, floor to ceiling.

As proof that life is one enormous jigsaw puzzle, the staples worked beautifully; they held the seat cover firmly in place, the staple heads hidden in the shaggy surface. My coat never looked better.

Standing at the entrance to the living room, I surveyed my thumbwork from across the room, wearing dark glasses, and in a dim light. The chair looked truly professional—the kind of thing for which you'd pay some decorator a hundred dollars, at least, and it wouldn't have the personal touch, oh no, nor would it express the individual spirit of pluck and personality so urgently desired in our mass-produced lives.

I hope my descendants like it. There's just one little thing I have to warn them about. The seat looks fine but unfortunately it sags when pressure is applied. So anyone weighing more than 28 pounds won't be able to sit down.

SECRETS OF A
SELF-INDULGENT
SUMMER



2

Take It Easy

...on the Beach

The wonderful thing about a picnic—other than the sheer fun of it—is its adaptability to the occasion, the scene, and the refrigerator. *Anytime* is a good time for a picnic; any attractive site will do (what's more fun than a picnic at home?) and the menu can run the gamut from a gourmet repast, which takes time, to a raid on the larder and yesterday's roast, which requires nothing but a light touch with leftovers. Since presentation is important, here—wherever and whatever your picnic—are a number of helpful new "props."



1

1. Rattan bar looks like an elegant golf bag, is as easily carried. Fine for family rooms and family outings, its lid becomes a tray; the upper section holds glasses; the lower, bottles and, if you like, food. Flairtime by Silvestri 2. White umbrella is lined with chintz, clamps on table or chair, and, with addition of an aluminum tubular section, can be thrust into sand. At Hammacher Schlemmer 3. Willow basket holds both food and drink. Removable trays perform as servers for snacks. By Kessler Brothers 4. Double-walled plastic tumblers are thermally cool in action, pleasantly hot in color. Ernest Sohn Creations 5. Giant strawberries wreath a tablecloth, make a monogram for a towel to be used as a napkin. Linens are by Vera



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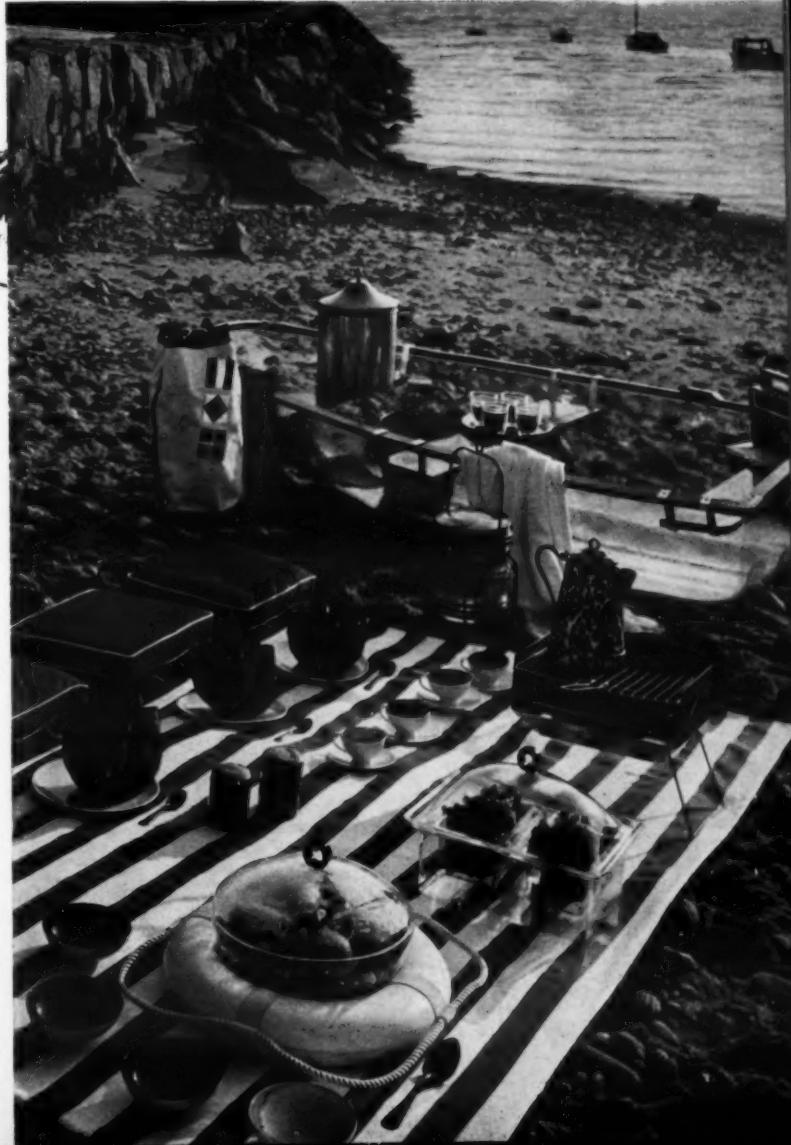
For more information, see "Your Guide to This Issue," p.

2



A surfside setting can be a pretty sight when the dinnerware (*Viva* by Texaware) is of Melmac in pure, bright colors. Sturdy enough for any journey, any seashore, it eliminates the old tried-and-true but sandy sandwich. Instead, roasted game hen and fruit salad, the first kept hot, the second, cool, in lucite servers with interior wells for hot water or cracked ice. Belgian linen napkins are threaded through brass rings to hold French fried shrimp or buttered muffins, and a collapsible grill opens to boil coffee and cook anything at all. There is a radio, naturally, to keep the picnickers aware of just who is up in the air at the moment; sea-proof cushions keep the diners dry; a life preserver does double duty as a trivet, and a plastic dinghy, clear as blown glass, will take the party for a post-prandial paddle.

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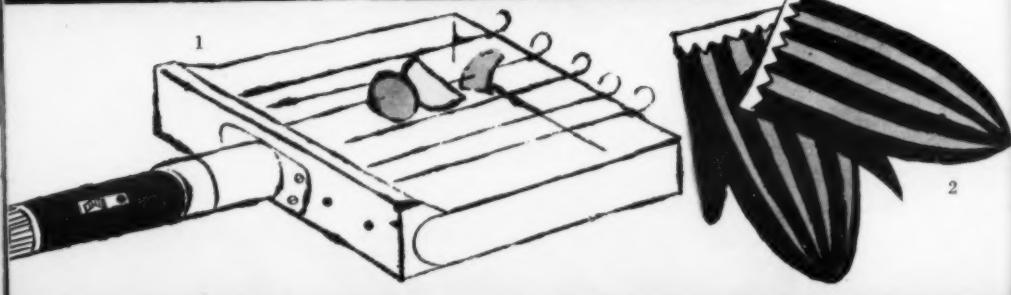


TAKE IT EASY *continued*

...around the Fire

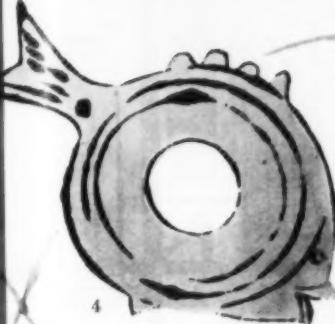


For nature lovers, a woodland cook-out with white-as-birch cups: white, brown, and terra cotta plates and saucers (*Contrast* by Stetson)—all of Melmac, all impervious to the rigors of bumpy roads and mountain-stream dishwashing. Bread boards are lap boards wearing napkins tied like bowknots through easily drilled holes, and a gargantuan salad bowl holds a man-sized vegetable garden of relishes. Gypsy-style, an iron cauldron bubbles with chili con carne—or old-fashioned beef stew or a hearty soup—and a spatter-ware bowl makes a pretty bread basket. Corn for roasting travels in plastic vegetable bins; an easily toted ice bucket is large enough to chill the drink of the day, and a black metal keg holds coffee. Dessert? A chocolate cake biding its time under a straw cover to discourage marauding visitors—both winged and four-legged.



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1. Rotary roaster is operated by flashlight batteries. Frankfurters or shish-kabob are speared on rotating skewers, then grilled over coals. Very simple, useful, and easy to store. Hammacher Schlemmer
2. Barbecue mitts take the sting out of spatter, make a fearless cook, are comfortable to work in. In various brightly colored stripes. Georg Jensen
3. Fighter kite from India will amuse the children, keep them reasonably afield while the "table" is laid and the chef gets down to business. The Galleria

4. Plastic fish hold paper plates; you hold tail. Green, yellow, red in sets of one color. Patio Sales

5. Citrus slices paper plates—lemons, oranges, and limes—pretty enough to eat. Ed Langbein, Brooklyn

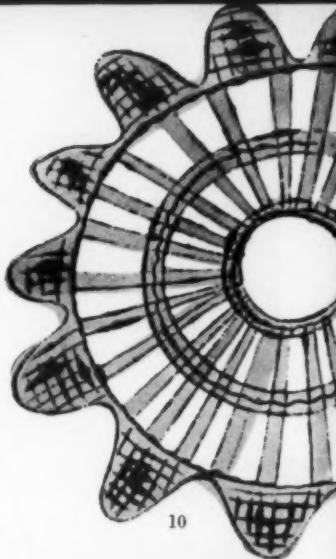
6. Rattan bread basket with plaid cotton liner for an insulator. Made in Hong Kong. Design by Lyn

7. Cutting boards of maple are, for a change, apple or pear-shaped, big enough

for a good hefty steak. Flairtime by Silvestri
8. Triangular fire pit of steel and iron is unusual in shape, an excellent performer, and low enough to be "sat up to" by both the chef and guests. Georg Jensen

9. Giant Dutch oven of china that makes itself at home on top of range or in oven. Iroquois Casual China

10. Palm leaf coaster hand-woven in Mexico's colorful Bahia region. From Swinburne Accessories



10

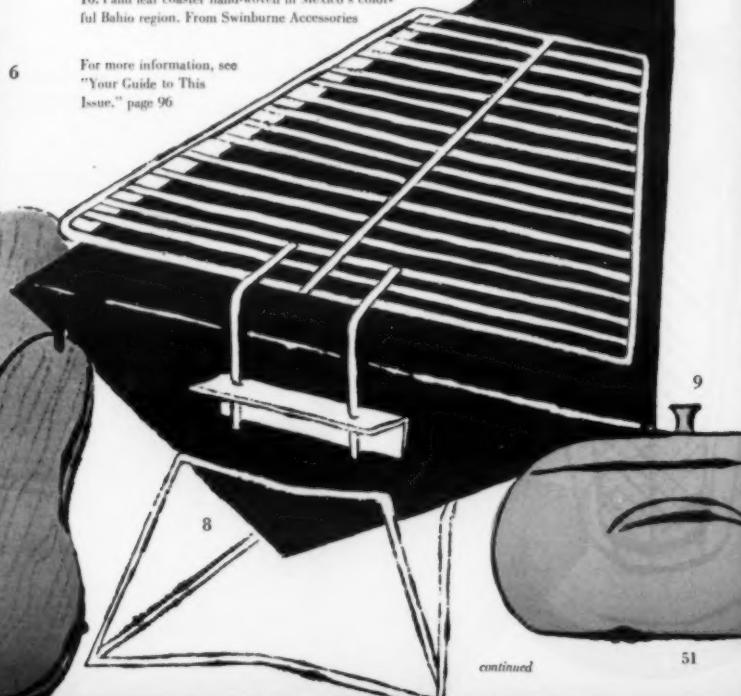


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For more information, see
"Your Guide to This
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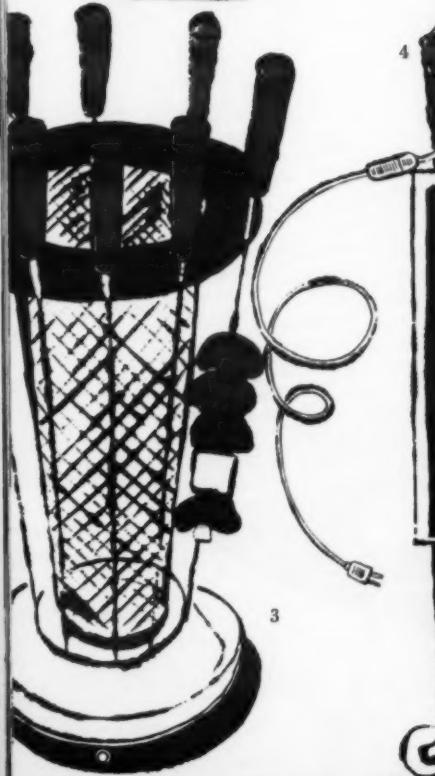
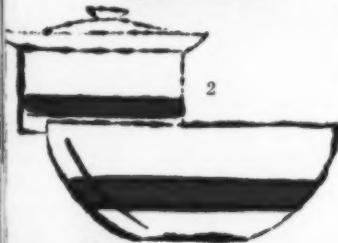


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continued

51

TAKE IT EASY *continued*



1. Hard-to-find, two-quart ice bucket is interesting for its exciting, vibrant coloring, its simple, handsome lines. Ernest Sohn Creations 2. Colorful, striped casserole and bowl come from Norway, are enamel-on-steel, acid- and stain-proof, chip-resistant and good-looking. Oven or top of range. Nordika; Georg Jensen 3. Vertical *Kabob 'N Grill* is equipped with eight rotisserie skewers turned by a battery-operated motor under base. With its center filled with charcoal, it is self-basting from top to bottom, runs 20 to 30 hours on a trio of conventional flashlight batteries. West Bend Co. 4. Plug-in electric bun warmer—a wicker basket lined with a bright cotton fabric closed at the top with a drawstring. Hammacher Schlemmer 5. *Penguin Playbar* has a capacity of over two cubic feet, two aluminum ice trays. Surfaced in plastic, it looks like furniture, weighs but 72 pounds, moves anywhere. Springer-Penguin 6. Beverage dispenser, ceramic, shaped like an orange, has spigot. Spanish Trading Center 7. Patio lamp of black wrought iron with four removable hurricane lamps of tinted glass to alternate in a pretty table setting. Georg Jensen 8. Cushions of woven sea grass. Georg Jensen



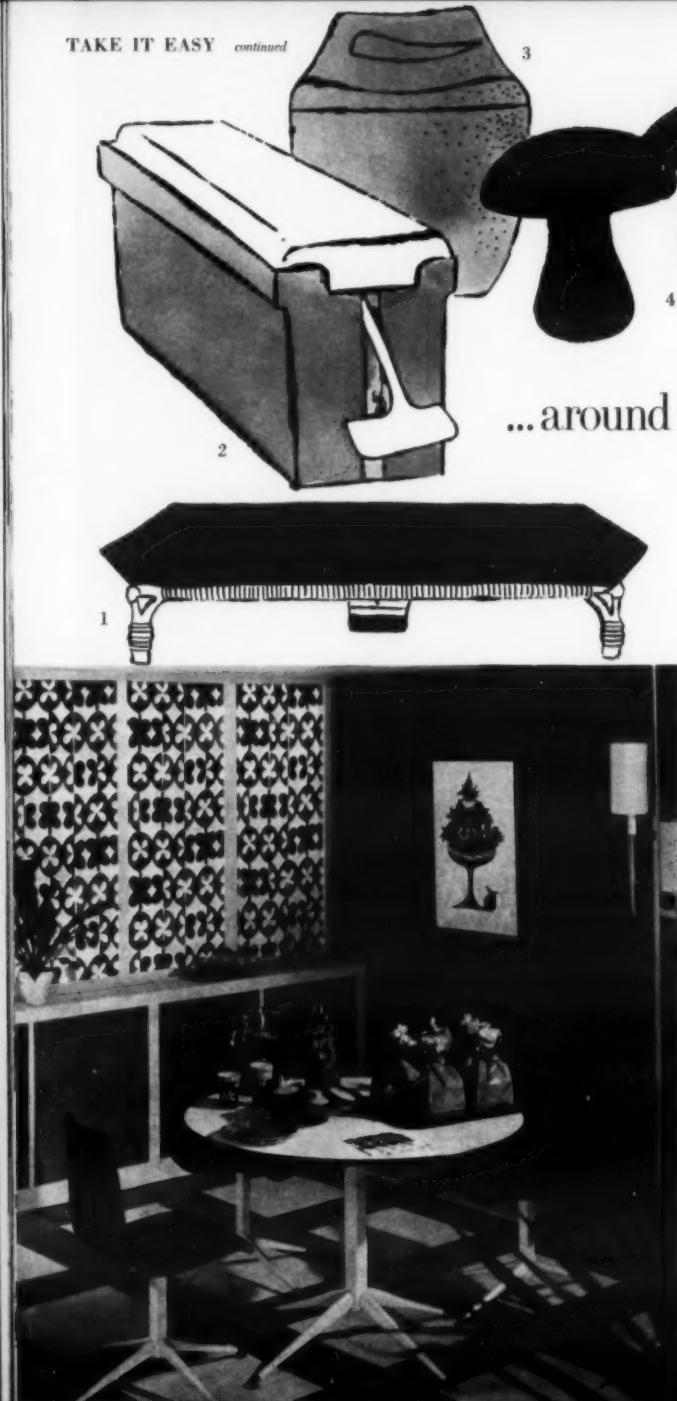
For more information, see "Your Guide to This Issue," page 96



TABLE SETTING BY STANFORD SQUIRES; PHOTO BY SCOTT BYRD

...in the Back Yard

Entertaining with a picnic at home is vastly enhanced with a table as pretty as the view. The table itself has a charming top shaped like the petals of a flower; the equally graceful chairs are of steel wire with a plastic finish. Queen it in the setting is dinnerware of flowerstrewn Melmac (*Blossomtime* by Brookpark) partnered with elegant glass mugs, sterling flatware, an exotic centerpiece of ceramic fruits, and for evening-picnic romanticism, hurricane candleholders to augment the moonlight. On the strictly practical side are a portable electric grill that broils, barbecues, and toasts and a warming tray to keep the casseroles at their best



...around the House

For a free-and-easy picnic at home, let everyone help himself. Gay little paper bags, tied with ribbon and spiced with paper straws, hold lunch—a sandwich, perhaps, and a crusty piece of cold fried chicken. Limeade, iced to an emerald frost, is served in paper cups, and dishwashing is strictly for the birds. Dining group by Howell; *Designer Palate* vinyl tile by Kentile; drapery fabric by Cohn-Hall-Marx; Stiffel lamp

1. Well-and-tree platter, green or brown ovenware with candle warmer, stand. Ernest Sohn Creations
2. Ice cube ejector-container fits in freezer compartment, holds contents of three ice trays in click-of-a-lever readiness for summer ales. Frigidaire
3. Ice bucket called a *Polar Pal*. Inexpensive, strong, keeps cubes 12 to 14 hours. By Interesting Plastics
4. Ceramic salt and peppers, 5" tall, green or brown. Ernest Sohn

5. "Wrap 'N Tie Fashion" is quickly donned as dress or coverall. White cotton with multicolored skirt. By Swirl, Inc.
6. Watermelon-patterned serving tray and ice bucket of sturdy painted sole. Bucket has Pyrene lining. Soovia Janis
7. New paper dinnerware, plastic-finished (Mita-Glaze) for durability. Serving dishes can even be baked in. *Dixie Cup*
8. Rattan serving cart is roomy, light on its wheeled feet. Flairtime by Silvestri
9. Rattan tray-and-mat made in Hong Kong in exotic colors. Design by Lyn

Home picnicking, but—being a picnic in style—a far cry from homespun. The setting is as close to the outdoors as can be devised: a wall that simulates white brick (White Brick Sculpture Contact), a little circus-tent-frill of a canopy, and an espalier-planter full of flowers. Little wicker hampers hold what Grandfather used to call a "cold collation"; tea is sipped from milk glass goblets. Daystrom dining group; Pitman Dreitzer goblets; candlesticks from Ernest Sohn



BILL MARGERY

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OASES

Although you may never have thought of your bathroom as an oasis, careful planning and a few imaginative accessories can make it the coolest vacation spot around. A holiday, to most of us, means a complete change of scenery, a different climate, a new state of mind. But just as some sturdy souls boast that a few minutes' sleep can completely rejuvenate them, you can make a half-hour escape from the world seem like a week-long vacation. Of course, if this room is employed as a place to hang wet nylons and other dripping laundry or as a display for the family toothbrushes, it won't be quite the wonderful spot we envision. But imagine this room, at any moment of the day, as a place for refreshment of both the body and the spirit.

Try any or all of these ideas to give yourself a daily vacation:

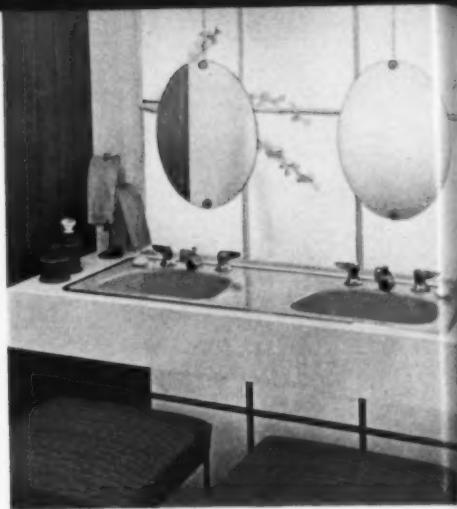
- * Before turning on the shower, spray the bathroom with a mist of cool, fresh-smelling cologne. It gives you the feeling of walking through a gentle rain in a field of flowers.
- * Pour a whole box of sea salt in the bath water. You'll have all the comforts of home and the feel of the sea. One tiny pinch of bluing in the water makes the illusion perfect.
- * Rinse wash cloths in water that has been faintly flavored with your favorite toilet water. They're a pleasure to use.
- * Put a bunch of fresh mint in a pretty vase. It's better than a julep.
- * Make an ice bucket one of your bathroom accessories. Bury your cold cream jar among the ice cubes for a cool, cool massage.
- * Flavor some ice cubes with a handful of crushed mint or a few drops of cologne and give your skin a stimulating pick-me-up.
- * Sprinkle a few bath salts in the folds of your towels when you put them in the linen closet. They'll smell as pretty as they look.
- * Pour a little fresh lemon juice in your bath water or in the wash basin and give yourself a brisk rinse.
- * Even if your idea of a vacation is camping out, have the most colorful, water-loving towels you can find. There's nothing in nature like them.
- * Stand in your bare feet on a plastic-covered cushion—the big square kind you use on the patio—while you're bathing your face or brushing your hair. It takes a load off your feet.
- * If you want your skin to feel like silk, pour a box of starch into your cool bath. Girdles slip on like gloves, even in the hottest weather.
- * Dissolve a few menthol crystals in ice water and then pat the water on your arms and shoulders with prettily colored pads. You'll feel as though a cool breeze had just swept past you.



MAKE SPACE FOR AN ELEGANT BATHROOM

A luxurious bathroom in an otherwise modest house was the choice of a family who felt that its comfort and convenience were worth sacrificing space and costs in other areas of the house. General and specific lighting make the bathroom comfortable for make-up and dressing. A closet and shelves also service the adjoining bedroom. The interesting application of ceramic tile gives the impression of greater size and makes maintenance comparatively easy. Ceramic tile by Stylon Corp.; a collection of accessories to keep your bathroom in the pink, all available at Lord & Taylor, New York City

continued



OASES *cont.*

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DESIGN

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OASES *continued*

No bathroom should ever be dull—there are so many ways to make it work well and look beautiful

far left

BEAUTY FOR ANY BATH

shower curtains that match wallpaper; towels to blend with every color of the rainbow or, in this case, every flower that grows; even soaps become a delightful part of decoration—all make your bathroom a wonderful place to enjoy. Stockwell papers' matching fabric trims the decorate-it-yourself shower curtain (see page 90). Accessories: Bloomingdale's and Vincent Lippe. Towels: Martex

upper left

PLAN FOR DOUBLE DUTY

Not only in your bathroom are these twin lavatories a boon to the good life but there is very likely a nook in your house that might be converted into a convenient powder room. The one-piece twin-bowl lavatory is installed in a single opening. By Universal-Rundle

left

BUILT-IN KEY TO COLOR

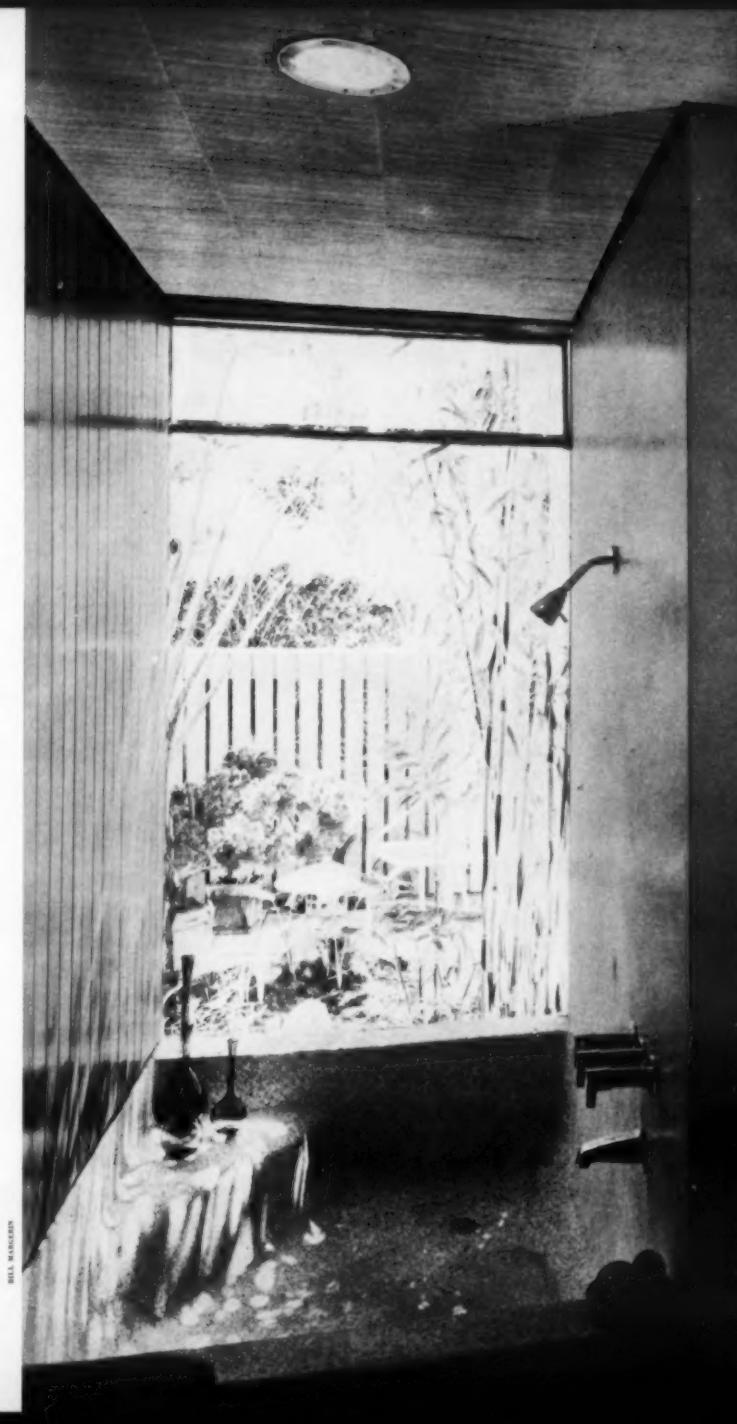
For a tub approaching proportions the ancient Romans enjoyed, tile has been used both functionally and as a decorative motif on the wall, establishing a key for a variety of color schemes. Gladding, McBean ceramic tile

right

DESIGN: SUN-BATHING

sun bath in his own tub was the result of careful planning on the part of someone who thinks a vacation at home is just about the best vacation of all. The tub is terrazzo, which is also used on the adjacent patio. Plastic-finished wood paneling forms the wall on one side of the enclosure. Shower fittings by Moen Faucet

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OUTDOOR FUN IN AN INDOOR POOL

If you've ever dangled your feet over the side of a pool or sat under a waterfall, you can have the same wonderful feeling by resting on the generous corner seat of the tub shown at the left. Two sides of the glass shower enclosure have been removed so that you may have a view of what might well become your own private indoor pool, one that will fit very nicely into almost any size bathroom. Eljer tub; Fieldcrest towels; matching robe at Lord & Taylor; accessories from Barbara Lewin



LUXURY CAN COME IN A SMALL PACKAGE

A small bathroom can have the appearance and fact of luxury—if you have enough counter space; if you use color to the hilt; if there is a mirror to double its size; if there is good lighting, both natural and specific; if you make the most of storage shelves by adding a little decoration; if you choose accessories with wit and imagination; if you make an inexpensive shower curtain into a thing of beauty. See page 90 on how to trim a shower curtain. Kohler basin; accessories from Bloomingdale's, New York

end



How Do You UNWIND at the End of a Day?



Bennett Cerf, publisher (*Random House*), humorist, columnist, lecturer, television panelist (*"What's My Line?"*), and author, keeps going with a vigor that confounds everyone who knows his schedule. A fellow columnist explains Cerf's survival by suggesting that he is "run by a battery that continually recharges itself."

"I like to come home to: (1) Ten minutes of exchanging amiable insults with my wife and sons. (2) Ten minutes of reading the closing prices on the financial pages (this is especially good when Random House stock goes up). And then (3) a 15-minute nap before tackling whatever my dear wife has arranged for us in the evening. I find that just that much sleep—not curled up on a couch but actually under the bedcovers—does wonders for me. I once read that it's the first 15 minutes of slumber that gives you more rest than the next six hours of tossing and turning put together—and, by golly, in my case—that seems to be the truth."

Buddy Hackett is a displaced Eastern comedian who moved to Hollywood to make a movie called *"The Music Man."* On Broadway he appeared in *"Call Me Mister"* and *"Lunatics and Lovers."* His 200-pound frame has been seen on such television favorites as the *Perry Como Show* and the *Jack Paar Show*. Night club audiences across the country have heard the Brooklyn-born Mr. Hackett's classic bit, the *Chinese waiter*.

"I would like to pull into my driveway and see my dog sitting in the front yard, allowing no strangers to invade my castle. But he usually isn't there at all, and I have to go looking for him. I would like my young son and daughter to come rushing up to embrace me but I have to go looking for them. Usually they are watching a cartoon on television. I would like to have my wife greet me at the door and tell me how glad she is that we are living in California. But instead she greets me by telling me how much she misses the house in New Jersey. Later, I would like to have the smiling, scrubbed faces of my children at the table, the dog on the hearth, the smell of steak in the air, and somebody saying 'Dinner's ready.' If I ever do come home to these things, I'll know I'm in the wrong house."



However much we might like to spend our July days torpidly content in a hammock—with summer reading in hand and a pitcher of something-or-other nearby—the harsh fact is that most of us spend our time working as usual, and there's no relaxing until the end of the day. And how, then, do we go about unwinding? Curious to find out how many different perfect endings can be written for day's end, we asked 10 busy people to tell us what they like to come home to, how they put away their daily cares.

Alexander King, of *Mine Enemy Grows Older and May This House Be Safe from Tigers*, has a book coming out this fall to be called *I Should Have Kissed Her More*. The four-times married Mr. King is also a painter, a playwright, a book illustrator, a writer of magazine articles, and a television performer.

"I work 10 or 12 hours a day and don't have time for much social life. We go to see friends only under duress—I'd much rather have people in. Never more than four at a time, though. Any more than that and the gathering takes on the characteristics of a mass meeting—and I hate things like corner-talking and hallway-drinking. If we're not having guests, I like best to go to a really good play."



Melanie Kahane, internationally known interior designer, is perhaps most famous for her courageous approach to color—she was the first, for instance, to put pink and orange together in a room. Married to radio-TV commentator Ben Grauer, she travels a lot (most recently, a six-week swing through Southeast Asia). The Grauers' New York City brownstone is painted almost all white—inside and out.

"What I like best about coming home is home itself. After working with color all day I'm more than ready for subdued surroundings. Just walking into our no-color house has a calming-down effect on me. Later, my idea of relaxation is to lose myself completely in something—whether it's with a book or at the theatre or the movies. Other times, the stimulation of good food and good talk are what I need to unwind and shake out the day's kinks."



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Walter Landor is an industrial designer much to be envied for being able to live in San Francisco and yet serve clients in Chicago, New York, Europe, and the Far East. New designs for cigarette packages, cereal boxes, trademarks—the creations of his office—emanate from Pier No. 5 North, a watery source of inspiration he converted to office use years ago.

"I like to sit on my deck at the end of the day, watching the ships go by and the seals lazily surfacing. From the sea gulls, I take lessons in how to glide in serenely for a landing after flapping my wings all day. And—perhaps like the gull—I contemplate dispassionately the eggs I have laid during the day. I find it soothing to watch the slow motion of the water with the fading light of the day reflected in it. I may browse through an art book from our studio library, or chat over a drink with a visitor from Telegraph Hill or from India. When the phone rings, it's my wife Jo or one of my daughters, asking 'When?' This signals the start of Phase II of unwinding."

Gregory Millar, assistant conductor of the New York Philharmonic, works with Leonard Bernstein and matches the maestro's energy. Born in Canada, Mr. Millar has guest-conducted orchestras both here and abroad. And in the field of popular music, he has worked in radio, TV, and night clubs. He spends much of his time—both working and unwinding—in a three-room studio atop Carnegie Hall.

"The one thing I absolutely hate to do after a hard day is climb on a train for home, which is on Long Island. I don't think a frazzled-out father is good for children—we have three—and I like to be able to give them my whole energy when I'm with them, so what I do is take off chunks of days to spend at home. The rest of the time I stay in town at the studio, which has nice big windows and a view of Rockefeller Center. Quite often, I relax with games; I like chess and a Japanese game called Go. I've never been one to read light literature as an escape—I much prefer classical philosophy. But one of my passions is Western movies—simple labels such as good guys and bad guys make for relaxing identification."



Alec Guinness, who has created memorable roles for himself on both stage (remember "The Cocktail Party"?") and screen (who could ever forget "The Lavender Hill Mob"?), is currently starring in Warner Brothers' "A Majority of One." He was given an Academy Award for his acting in "The Bridge on the River Kwai."

"My way of relaxing after a day's work differs according to where I'm living. In California, with its routine of fine weather, I like to take a dip in the swimming pool, then sit on the patio reading. As companions, I enjoy my wife, the hi-fi played low, and a long drink consumed in the shortest time possible."



Monroe Engel and Ruth Orkin, his wife-collaborator, are a movie-making team whose last film, "Weddings and Babies," won the top American award at the Venice Film Festival a couple of years ago. Before making their first picture ("The Little Fugitive"), both Engels were successful magazine photographers.

She: "I play the guitar. Playing any musical instrument is the most get-away thing I can imagine doing. My cello—which I played as a child without thinking of it as a relaxing exercise—was broken at our last party, and I haven't had it fixed yet, which is why I play the guitar these days. I also have a new harmonica I'm mastering."

He: "Saturday mornings are the most unwinding times of the week for me. I go along to a gym to play handball and then sit in the steam room. The benches aren't exactly comfortable, but there's something about the steam that smoothes me out. I like to see as many films as I can—if they're experimental, so much the better. And I like going to the New York Coliseum; not that I'm specifically interested in boats or cars so much as that I like wandering around the building with the crowds and I love motors. Other things I find relaxing are television, which sort of turns off my mind for me, and just looking out our windows at Central Park. There's something about a large park seen from a distance, with the people very small, that's pleasant and somehow hopeful."



Robert Osborn, our illustrated-answer man, is a Wisconsinite who now lives in Connecticut, where he and his wife and two young sons "all shoot and fish and drive a 1951 Riley convertible." When not shooting or fishing or convertible-ing, Mr. Osborn, as you know, draws. His last book of drawings was *The Vulgarians*. New projects: a book on drink and one on fear.

*In the Winter
I unwind the
way everyone
else does*

*And in the Summer—a
family picnic and an hour
or so of trout fishing is
the best thing I know.*

R. Osborn



CHRISTMAS IN JULY

Cut & Paste Presents

Make them while the sun shines



For under \$2 this three-piece desk set is yours for the giving. Circle a letter box with gift paper, leaving room at the top for a border of Con-Tact paper. For the desk pad, cut cardboard to blotter size, embellish with matching paper, and make wide cuffs of cardboard strips. Complete the set by applying only a few motifs from paper to metal basket

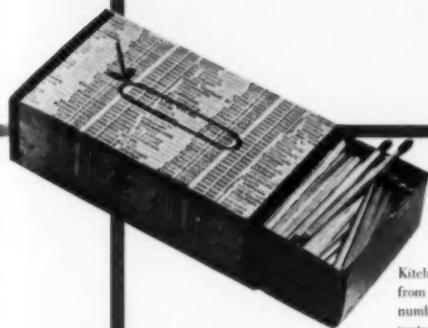
Consider facing your Christmas list head on in July; there's time for creative thought; there's even time to make things. Our sampling of presents can be made by anyone who knows how to cut and paste. Even the children can help. What lifts these trifles out of the ordinary is the love and imagination that go into the making. The only tools you need are scissors, a simple paste made from flour and water, and shellac. All the other necessities are inexpensive and easy to find in five-and-ten or department stores.

With wallpaper scraps (these are pre-pasted) and sturdy boxes, you can create coordinated accessories. For long wear, give the box two coats of shellac.



From cigar box to bureau blessing: Box was first spray-painted, then trimmed with paper-doily cutouts and shellacked

CHARLES VAN MAANEN



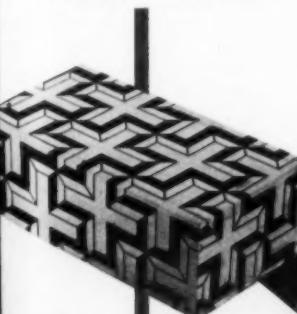
Kitchen matchbox wrapped in a page from the phone book has special phone number circled—yours, perhaps. Other paste-ups: timetable for commuter's office desk, calorie chart for nibblers



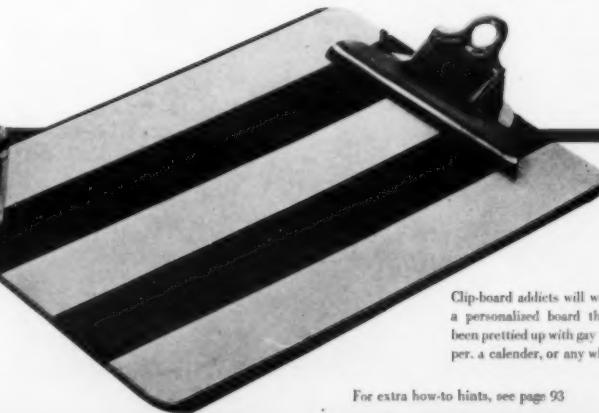
Ordinary paper plates into re-usable sandwich trays for card parties: Simply spray with enamel, dry, decorate with card, and apply two coats of shellac



Colorful vegetables gathered from seed catalogues or magazines glamourize a file box for recipe collector. Simply cut, paste, and then shellac



Another handy box for "things," this one stunningly garbed in gift paper with a knockout design



Clip-board addicts will welcome a personalized board that has been prettied up with gay wallpaper, a calendar, or any whimsey



SECRETS
OF A
SELF-
INDULGENT
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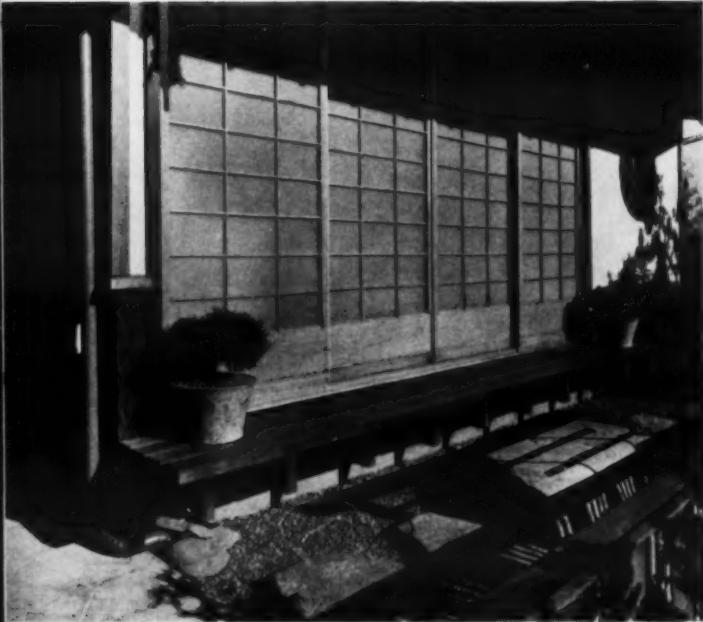
right

Typically Japanese detailing: Bamboo poles alternating with wooden slats to make a low fence. Three poles at the roof ridge serve as supports

You Don't Have to Leave Home to Enjoy a Part-Time House



below
Opposite
ceremony
add to
is another
scheme



The Japanese had a word for it: *hanare*. They found that by building a small supplementary dwelling within the confines of their garden, they could have a retreat, a new point-of-view, a refreshing change of surroundings without moving far from home. The George Schlenkers, of Oakland, California, have long been devotees of Japanese architecture. When they needed an additional guest room and a hobby headquarters, they commissioned architect George Y. Nakahara to build a *hanare* on an irregularly formed garden space along one boundary of their property. This small, separate structure incorporates many authentic details of Japanese construction to great effect. The interior, 350 square feet in the form of an irregular polygon, was divided with plywood partitions into a large hobby, sitting, and guest room, bath, and storage room. The latter two spaces efficiently utilize every inch of the angled areas.

left

Almost the entire entry wall is composed of sliding shoji screens, which give access to a charming Japanese garden, landscaped in miniature.



below

Opposite the shoji entrance, the architect arranged the traditional Japanese *tokonoma* or ceremonial niches for the display of flower arrangements and art objects. Storage pieces add to the function and decoration of the niches. Straw matting or *tatami* floor covering is another authentic touch. Low lounge bed in a tailored cover fits unobtrusively into the scheme. Behind the bed are *pasuma* panels which slide to give access to the large closet

left and below

One entire wall contains built-in cabinets and work space for the owner's favorite hobby, sewing. The architect designed the cabinets, all of which are Japanese ash, so that the sewing machine and other equipment would be completely hidden when not in use. The inside of the door was planned for spool thread storage. A bullet fixture pin-points light efficiently for sewing operations. At the left is a desk which acts as a home office for Mrs. Schlenker, where she can do her private telephoning and other household business away from the main house



PHIL FEIN



Take the Beach Home- with SandC



Casting



*Both young and old,
 artist and amateur, find new
 summer fun in the sand*

The glorious pleasures of summer at the beach are compounded of sand and sea, pebbles and shells, the delicious feel of water between the toes and fingers, the thrill of discovering delicate patterns and shadings in the tidal flotsam gathered along the ocean shore. It is all lovely and elusive; gone with the summer sun—unless you capture it in a sand casting. Sand casting is a primitive art form, simple enough for a child; fun for anyone who likes to make mudpies; rewarding enough to attract professional artists and many talented amateurs (see page 88 for some of their work). If the seashore is too far away, sand casting can be done in a back-yard sand pile or in a wooden frame filled with two inches of sand. It produces plaques of amazingly strong and vivid design with something of the mysterious allure of prehistoric stone carvings. Basically, a sand casting is made by scooping out a shallow hole in wet sand, imprinting a design with fingers and objects, perhaps embedding some decorative pebbles, shells, or beach glass, and then pouring in plaster of Paris. The plaster fills the indentations in the sand and hardens to capture, in reverse relief, the inscribed design. Enough sand adheres to the plaster casting, even after it has been washed and brushed, to give it a textured sandy surface, and the embedded shells and pebbles lend it another touch of the sea. At home, the plaque can be displayed on a garden fence, set into a brick or concrete-block wall, or hung anywhere in the house—a handsome and nostalgic reminder of summer fun.

DALE BREAST

continued

Five-year-old Kim happily makes, proudly displays first work of sand-casting art



1. Kim digs a shallow hole in moist sand, just above high-water line. When working in sand pile or wood frame, saturate sand but do not make it so soft design will not hold; sprinkle to get texture



2. Kim's frame is made of 1-inch by 3-inch wood strips; the two end boards extend beyond the others for easy removal later. Also interesting: an irregular driftwood frame or a free form



3. Anything goes in making design, from a free-hand drawing to imprints of shells, spoons, clothespins, wire mesh—whatever has an interesting shape. The repetition of simple geometric forms is effective



4. With pebbles placed on design, Kim mixes plaster: three pounds of plaster added to one quart of water; she lets it stand two minutes, then stirs to consistency of thick cream

5. Kim first dribbles plaster onto design, careful not to crush it. Cast may be reinforced by laying chicken wire over first layer of plaster. A wire hanging loop should be placed at top of design



6. Her design safely covered, Kim can quickly pour remaining plaster, mixing and adding more if necessary (layers will adhere) to get two-inch thickness



7. After plaster is dry, Kim removes frame and casts. If plaster is too brittle, soak in water to make it more pliable. If cast is too soft, lay it on beach, let sun dry, then soak in water again

Kim can
mixing
layers
thickness



Proudly Kim carried the sand cast home to hang in her room, show off to friends

7. After plaster has set (about 30 minutes at the beach, longer at home—plaster should warm and cool again), cast is lifted carefully out of the sand, the frame removed, protruding end boards first

8. Kim douses her finished and now hardened sand casting with a pail of water. Later she brushed off remaining excess sand and smoothed off the edges with rough sandpaper

9. She was delighted and amazed by finished cast and surprised to find her hand imprint now raised and all of the design reversed. Seaweed, shells, and pebbles remained embedded in the plaster



end

7 Problem Children in



PEONIES



POPPIES



IRIS

This is the story of seven different plants and their secrets—the story of seven difficult plants. But not seven impossible plants! Once you know the keys to their success, these seven become thrilling flowers to raise. The fact that they are difficult makes it the more rewarding when they do so well. Each one in its turn during the season becomes a dramatic accent and the true, eye-compelling, Sarah Bernhardt-aristocrat of the garden.

Oriental Poppies, sensational and dazzling, come in May. Fragrant peonies and Japanese Iris, large as dinner plates, are for June. Tall blue delphinium spires bloom in early summer and again in September. Lilies, sweet-scented and breathtaking, are the midsummer excitement. Deep blue monkshood rings in the autumn, and waxy, white Christmas Rose flourish and flower in midwinter. These plants vary in color, height, and

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Poppies

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n in the Garden

by Jean Hersey

season of bloom, but they all share "temperament." Each is a true challenge to anyone willing to accept it.

Full of hope and enthusiasm, you buy one of them. It is fine for a year maybe, then dwindles away. How often delphiniums do this. Why? Sometimes you acquire Oriental Poppies, and instead of vibrant colors and flowers galore, a few weak leaves appear, maybe one flower, maybe none. Why? Why did the lilies you planted disappear? With high hopes you set them out, and they never turned up at all! Or perhaps they did, and instead of 20 glorious flowers to a stem, a sickly three or four struggle to open. Japanese Iris? The book says, "large as a dinner plate"; and yours came up tiny and spindly. Why? Monks-hood is supposed to be as deep blue as the Vermont rivers in autumn. But why were yours pale as a baby's blanket? And Christmas Roses—each one sent up a small promising green leaf, but the promise was never fulfilled. You moved them to another location, and they grew even weaker! Where were the lovely, waxy, white flowers that were supposed to crop up all winter, through snow and ice? Where indeed?

It's all a matter of secrets, and here they are, beginning with the private life of that exotic bloom, the poppy.

ORIENTAL POPPIES (*Papaver orientale*) grow two and a half to three feet tall. The flowers transform the garden for three weeks; then in midsummer the foliage withers, and the plant disappears completely for six weeks. After that, leaves reappear. Blooms eight or more inches across come white, pink, scarlet. Poppies unfold to reveal dusty dark stamens that tremble in the slightest zephyr. The red shades are wild and wonderful. Avoid pink or yellow neighbors for these. They are best grown apart, backed by evergreens or a weathered board fence. The white and dusty pink shades mix happily with other perennials.

THE SPECIAL TOUCH NEEDED begins with planting. Select a sunny, well-drained bed filled with deep rich loam, newly dug. Move, together with a ball of earth, in late summer. Give ample elbowroom and set at least two feet apart. Instead of placing the poppy as it grew, tip the plant to a 45-degree angle. This avoids crown rot. Cover with a three-inch layer of soil. Poppies respond to two meals during the summer of leaf mold and bone meal or a general fertilizer. Water in dry spells until

leaves die down, then the roots can take a summer baking. During the first winter, give a mulch of straw or grass clippings. Put the material under, never over, the foliage. Watch out for winter heaving, and in early spring press the plant firmly back into the soil. Don't be frightened; be *firm*.

To multiply your favorite after it has become well established, transplant it every other year. You never find all the roots, and it will continue to appear every season in the spot it has been removed from. The plant you succeeded in moving also flowers. The more orthodox way of turning a single plant into many is to dig one up in August as the new growth commences. The roots are like a bunch of white carrots. Cut every "carrot" into two-inch pieces and plant separately, three inches under soil. Be sure to set each one right side up. To remember which is the top, make a slanting cut across it, a straight cut at the base. You can root these cuttings in a pot and later transplant to the garden. **SOME OF THE FINEST VARIETIES** include: Betty Anne—pink, maroon center, long-lasting in arrangements; Watermelon—cerise, dark center; Empress of India—scarlet dark center; White Queen—white, deep purple center; Caroussel—snow white, bordered vivid red and giddy as a circus!

PEONIES (*Paeonia*) are very satisfying. Though sometimes difficult to start, once successfully established, they continue flowering for years. The huge fragrant blooms come pink, red, white, single, and double. Do try a variety. All June blossoms are coming and going. The foliage, a rich glossy green, is handsome throughout the summer and splendid in bouquets. Last year we had a large arrangement of peony leaves in front of the fireplace. It lasted six weeks—all we did was change the water a few times and sit back in wonder and admiration.

THE SPECIAL TOUCH NEEDED begins as usual with planting, and the season for this is September. Flourishing plants and armfuls of flowers result from rich, well-drained soil and full sun. Dig the bed two feet deep and add plenty of leaf mold and manure. Never let the manure touch the tuber. Select two-year-old stock, each one with three to five eyes. Plant them three feet apart with the eyes two inches below the soil's surface; in heavier soil plant them three inches below the surface. If set too *deep*, they never flower. After digging, let the earth in

continued

the hole settle before planting, lest tubers sink lower than you intend. After planting, water immediately. Mulch between peonies and cover for the duration of the first winter.

Another essential of peonies is plant food. Every spring give at least a half a bushel of well-rotted barnyard manure or its equivalent to each plant, dug in around but not touching it. Feed bone meal in the fall. They also respond to wood ashes from the fireplace and sheep manure. As first growth appears, give each peony a support to steady it in wind and rain. A wire circle with three wire legs that shove in the ground is ideal. If you have non-blooming peonies, feed, FEED, and FEED, beginning as early as you can work the soil. Ours didn't flower at first, then they developed botrytis; however, we revived them into spectacular bloom by quantities of plant food—we gave each plant a bushel of manure, three pounds of bone meal, additional ashes, and sheep manure. The botrytis disappeared, and our flowers were great. The basic keys to successful peonies are rich soil, don't plant too deep, and give plenty of food.

OUR FAVORITE PEONIES are Festiva Maxima—white with streaks of crimson; Mary Brand—a fine red; Martha Bulloch—deep, deep rose shading to a delicate shell pink.

JAPANESE IRISES (*Iris kaempferi*) come into bloom from mid-June to mid-July. Plants grow to four feet. Blossoms are occasionally up to nine inches across and they last a week indoors. Colors range from deep purple through burgundy and pink to a soft blue to white with striking yellow markings. **THE SPECIAL TOUCH NEEDED** involves three vital points: (1) A well-drained site is basic. (2) Soil must be acid (dig aluminum sulphate in annually) and rich in organic matter. (3) Plenty of moisture is needed through the growing and flowering season. After blooming, the soil can be drier.

Japanese Irises thrive beside a pool or stream but do not want their roots in a puddle nor do they flourish where water stands in winter. Unless it is a rainy spring, let water from the hose run several hours each week among the plants right up until blooming time. They do best in full sun, except in warm sections of the country, where afternoon shade is beneficial. Plant in late summer or early fall. Set the crowns two inches below the ground's surface. They flower the second season after planting. Well-rotted manure is the best fertilizer to incorporate before planting. Feed more of this each early spring. An oak-leaf mulch in winter and even in summer is excellent. If at any time the leaves turn yellow, you'll know that lime is present, and lime is as fatal as can be.

If after a few years the flowers appear to grow smaller and the stems shorter, divide them. Do so any time after flowering to late September. Separate each large clump in two or three sections, no more, and you will have flowers the following year. Water thoroughly after dividing to stimulate root growth before autumnal frost nips everything in the bud.

THERE ARE INNUMERABLE JAPANESE IRISES to choose from. Some of the Marhigo Hybrids have the largest blossoms of all. Our favorites from this group include: Blue Pompon—a deep blue; Jeweled Kimono—a light soft blue, pure color and delicate; Imperial Palace—a rich purple with flowers sometimes nine inches across; Frosted Pyramid—a pure, pure white with a slightly doubled petaled effect; Emperor's Robe—a ruffled violet-veined marvel on stems nearly three feet high. All these have touches of gold radiating out from the center.

DELPHINIUMS are magnificent! Grow these beauties near pale yellow day lilies, evening primroses, white phlox, or pyrethrum. They also combine well with Madonna Lilies and foxglove. They are splendid growing against a fence, superb in bouquets. Their colors range from white to light sky blue to deep ocean blue, some with touches of pink and lavender. The floret centers vary; some are light, some black.

These aristocrats are very temperamental. One of the troubles is that they are basically native to high altitudes and cooler climates. They love mountain air and do wonderfully well on the Pacific Coast or in New England, where evenings are cool; they also thrive at the seashore. They are difficult but not impossible in the Midwest or any hot inland area. In the first place, it is easy to raise young plants from seed. You could begin here. Sow the seed right now in a wooden flat in a mixture of one third sand and two thirds good top soil. Sow directly on the surface of the soil, cover with a thin layer of sand. Water with a fine spray. Set in a sheltered spot where it is bright but not sunny. Keep the soil barely moist and in two weeks you will see first sprouts. Set young seedlings in the garden four inches apart and cover in the fall with leaves. Transplant to a permanent location next spring. Divide these plants every three or four years to prevent over-multiplication.

THE SPECIAL TOUCH NEEDED for their success begins with location. The ideal site is a sunny bed on a north slope. This keeps the roots from baking heat. Avoid a southern slope. They need plenty of space, so set each plant two feet from the next. Preferred soil is one with ample leaf mold, compost, bone meal, ashes, and a deep rich loam—no clay. They must have perfect drainage, and the earth must be dug originally to 18 inches. Cut fading flowers after the first bloom is over, wait two weeks, then cultivate, water, and feed. They grow to six or eight feet, so support is needed. Since hot, baked earth discourages delphiniums, mulch the ground in summer to cool the roots. **AMONG THE BEST TO GROW** are the Pacific Hybrid Delphiniums, highly dramatic and presenting a great wealth of colors to choose from. Some of the best include: Blue Bird Series—a true medium blue with huge florets, touches of white at center; Blue Knight Series—a dark violet with touches of black at center; Galahad Series—a pure white with florets sometimes three inches across. Guinevere Series—a pink lavender

with touches of white; and Summer Skies Series—a light sky blue—the color called cerulean—with white touches.

LILIES (*Lilium*) bring great dignity, drama, and loveliness to the garden. They also suffuse it with fragrance.

THE SPECIAL TOUCH NEEDED commences with perfect drainage. Ideal soil for lilies is a porous loam with a gravelly base. One way to achieve this if you don't have it is to place six inches of stones or gravel in the bottom of a three-foot trench and fill in with good fertile loam. This brings superb results. Mix well-rotted (never fresh) manure with the soil to encourage downward root growth but let this be several inches below the bulb so that no manure ever touches the bulb itself. Partially decayed leaves mixed in are also excellent. Lilies like a year-round mulch. They need cool roots and their tops in the sun. Plant the bulb three times its diameter below the surface; if the bulb is three inches in diameter, its base when planted should be nine inches deep. Plant each bulb on its side on a layer of sharp sand. This prevents root rot.

FOUR FINE LILIES to begin with are: Auratum—the largest and handsomest, grows as high as six feet, may have 30 ten-inch flowers, very fragrant, ivory-white petals with yellow bands and touches of purple, avoid lime, blooms [Continued on page 91]



Finishing Touches in the Garden



SECRETS
OF A
SELF-
INDULGENT
SUMMER

Once you've passed the initial stages of landscaping—your first lawn, the first summer's bout with crabgrass and weeds—it comes time to make a realistic appraisal of what niceties you can add to improve your garden. For our money, the best gardens are planned to be lived in with both style and easy upkeep. Our sampling of ideas will help you achieve this ideal with a garden as carefully decorated as your living room



A small pool may be the water you will need to add serenity to your garden. Douglas fir 2 by 6s and steppingstones of concrete or unpolished concrete columns fashion a bridge over an informally landscaped pool. The "pail" may or may not actually lead to another part of the garden. If your lot is small, you can use this device to create the illusion of more space beyond path. Landscape architect, Courtland Pa-

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ALL PHOTOS BY PAUL J. PEART

Concrete squares provide paving for a terrace or a separate low-maintenance area at your lot line. Varying sizes of soft, buff-colored concrete pads are interspersed with white gravel. Tall plants—in this case, *cyperus papyrus*—shield this spot from neighbor's house in the background

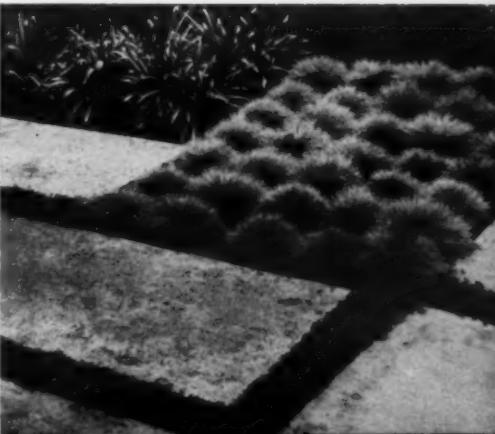


Fountains are the most delicious, delightful pampering we know of to refresh the spirit and cool you on a sultry summer afternoon. Fit this simple, shallow, plastic bowl with a water pump and you have a fountain suitable for many settings and party occasions, either indoors or outdoors



right, middle

Multipurpose mounds can be used to relieve the monotony of a flat lot, to insure privacy from passers-by, to establish a good sound barrier from noisy street traffic. Plant in a ground cover so you'll eliminate difficult uphill mowing. Landscape architect, W. Bennett Covert



Contrasting textures of plants and materials highlight this small plot of ground. Paving is crushed red-brick concrete-aggregate pads, the in-between planting is dichondra grass alternated with squares of festuca grass. Blue agapanthus, background plant, adds even more variety

continued

FINISHING TOUCHES IN THE GARDEN

cont.



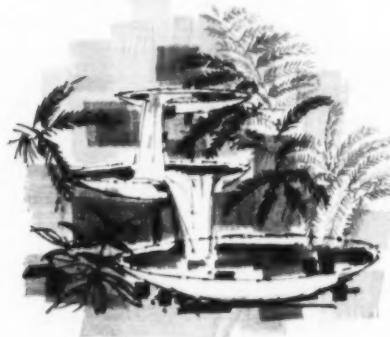
A big old tree furnishes wonderful shading for a redwood fence and a concrete terrace. Scraps from the redwood grape-stake fence anchored in four inches of concrete frames a raised planting bed (practical protection for your favorite flowers). For around \$30, five-foot steel beams and a 10' Easy to pool with single jet spray was added. Landscape architect, Paul J. Peacock.

Rock walls, resin, and plastic made by 36" wide by 10". Easy to continually re



Gently cascading water provides a lulling sound and eye appeal. Plastic bowls won't rust, chip, or fade. They can be arranged in a cluster, straight-line, or angled. Recirculating pump uses little electric power.

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left, middle

Redwood rounds set in dichondra form a winding path that is always mud-free and intriguing to follow. The low-maintenance ground cover is lotus berthelotii; the spike-like accent plants are New Zealand flax.

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A serpentine bench away from the busy pool-side life in the background establishes another outdoor living area. Curved bench is laminated 1 1/2" redwood, supported on 2" pipe standards, provides ample seating for a crowd. Terrace pattern is created by concrete slabs separated by grass strips to give a cooler effect. Landscape architect, W. Bennett Cawley.

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continually recirculates the same water and eliminates expensive plumbing

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A place to rest or entertain comfortably demonstrates how effectively simple details can add design interest. Used brick borders and softens large concrete terrace. The privacy fence with its shadow-box effect is easy to achieve: Use 1 by 2 redwood strips on 1 by 10's, cap with 2 by 6's. Evergreen tree casts shadows onto terrace. Landscape architect, R. W. Smith

ight, middle

A change in grade becomes a focal point with generously sized steps of concrete aggregate, redwood risers. If you are lucky enough to find large boulders on your lot, put them to good use. Here they flank the steps to "naturalize" the setting. Other flat-topped rocks are deeply embedded in the lawn to make low-cost path. Landscape architect, Courtland Paul

ight, bottom

Unusual stairs seem to float but they are securely anchored to substantial concrete columns. Broad treads and short risers make them easy to climb. Note how the last step, made of standard concrete-aggregate blocks, has been fitted into the wood deck. Landscape architect, Paul J. Peart



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Portable fountain of clear plastic is lightweight and easy to move anywhere. For varied effects, there's an adjustable, continuous spray. This electric fountain could be a charming accessory for an outdoor party, or, if mounted on top of a foyer table to whisper a tranquil greeting

From Chicken-in-the-Pot, a Limitless Variety of Dishes

by Lillian Langseth-Christensen

Whether it is kept or not, a promise made to an entire kingdom always goes down in history. Henri IV, king of France from 1589 to 1610, promised every Frenchman that he would have a chicken in his stockpot once a week, and for those words—comparable in a monarchal way to a campaign promise—he is known today. Say *Henri Quatre* to anyone and, long before the Edict of Nantes and the building of the Louvre are remembered, the chicken-in-the-pot springs to mind. His subjects called him Henri the Great, partly for his courage and generosity, but mostly for wanting to bring about such prosperity that it could be measured by the fat chickens that would simmer every Sunday morning on all the stoves in every chateau and farmhouse in France.

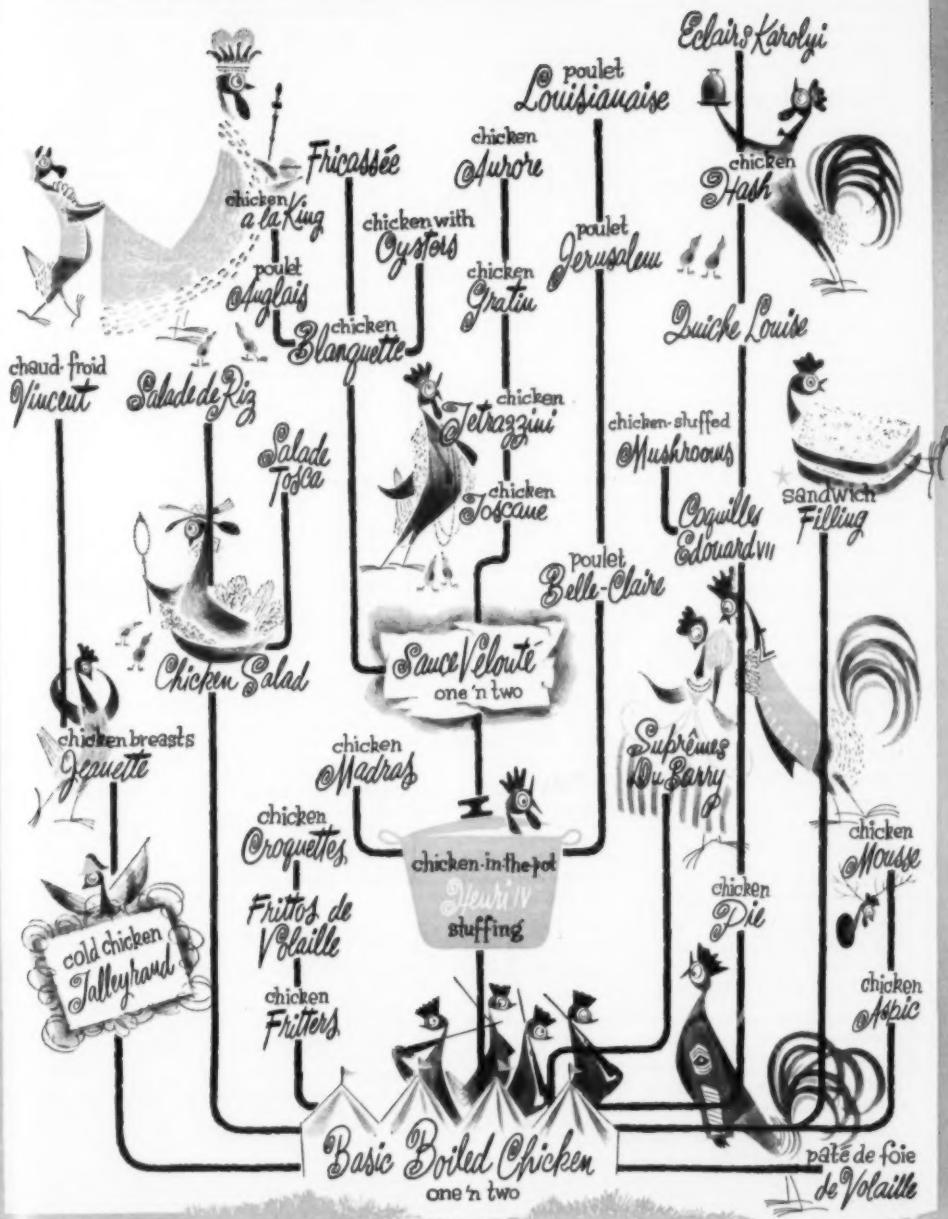
For the sake of the gastronomical record it must be mentioned here that the promise was never fulfilled; but however rash, a promise is a promise, and the French people showed their appreciation by naming two chicken soups for their monarch. If you order *consomme Henri IV* anywhere in France today, you will be served a rich chicken consomme with vegetables and slices of chicken. Look closely at the chicken: the slices are still cut in the shapes of I's and V's. The second soup is called *soupe Henri IV* and is in effect the famous *poule-au-pot*—the one that was promised but never materialized. In some parts of France this soup is called *pot-au-feu a la Bearnaise* or, more bluntly, just *pot Henri IV*. It is the traditional chicken simmered in water with vegetables and a piece of boiling beef in an earthenware stockpot called a *marmite*.

It is served, as is the famous *petite marmite*, with a topping of toasted bread and grated cheese—a meal, obviously, in itself.

All this grateful commemoration still goes on, even though, let face it, Henri never actually got the chickens into the stockpot of anyone but the rich. Even so, the depth of his wisdom can be seen at a glance when we look at our chicken's family tree. An incredible number of doors are open to any cook the moment she has the succulent meat of a hot or cold boiled chicken at hand.

All the following recipes are based on chicken simmered in water; some use the cold meat, some the warm meat, and others reheat the meat. Cold roast chicken can be substituted, or canned chicken can be used if there is no time for preparation; the best results, however, always come from the chicken out of the pot. Remember, too, that the basic recipe for boiling a chicken depends on whether the stock or the chicken is to be more important. In last month's recipes for chicken stock, the chicken itself was less important and was left to boil its heart out for 3 to 3½ hours. As a result, the stock was rich and strong, and the chicken was literally boiled to pieces—still usable in many recipes but not in those requiring tender juicy chicken meat. When the chicken is all-important

The chicken-in-the-pot's family tree has its roots, as you see, in an extremely mundane vessel—a stockpot. But as our bird climbs the social ladder, it takes on one glamorous disguise after another to end as nothing short of royalty. In any form, however, cloaked in cream and brandy or minced in a sandwich, it is one of the true aristocrats of good dinin-



From Chicken-in-the-Pot,

a Limitless Variety of Dishes

continued

bring the water to a boil first, then place the chicken in the boiling water. This seals in the juices and leaves the chicken richer and, of course, the stock poorer. Take the chicken out of the stock after it has simmered for one hour. Draw off the skin and take the meat from the bones, then return the skin and carcass to the stockpot and continue to simmer the stock for two or two and a half hours longer. Strain enough stock from the pot to cover the chicken meat if it is to be kept warm. This also helps to sustain the flavor.

When the chicken is required for a warm dish, it will be its best if it is used at once without refrigerating and reheating. If it is to be stored, it should be placed in a bowl or container with enough strained stock to cover. If necessary, it can be refrigerated in a well-covered bowl for several days, and it can be frozen in a sealed container with or without the stock. It's a very adaptable bird.

In preparing chicken for pies or creamed dishes, cut the meat into pieces as large as possible. Some pies and *chaud-froid* recipes use the whole chicken breasts as they are lifted from the carcass. Salads usually call for the meat cut into large chunks, and minced or hash recipes call for finely cut or chopped chicken. Soufflé and mousse recipes call for ground chicken, which means putting the meat through the finest blade of the meat grinder and repeating the process two or three times if necessary. It is a good rule to grind along a little of the fat, as grinding has a tendency to dry out the meat. If there is no fat, just a little skin can be ground along for added moisture. Giblets may be ground with the meat, and many additions can be made that will enhance the meat if they are not overpowering in flavor. A small piece of orange or lemon peel, herbs, or a few scalped almonds can be added to taste. After the meat is ground, it is a good plan to grind through a piece of bread to clean the grinder before washing it. This is good practice *anytime*.

With the meat in hand, the next step is the sauce with which or in which it will go to the table. This is *volute*, the third member of our chicken trio of stock, the chicken itself, and its sauce. It is a trio, incidentally, that makes an enormous dent in all soup and chicken cookery. No wonder that Henri thought so much of a fine fat hen; he knew there were few other things he could dream up that would mean so much to the calorie-oblivious French.

BASIC BOILED CHICKEN

I

1 3- to 4-pound chicken, whole or quartered	½ bay leaf
1 onion stuck with 2 cloves	3 sprigs parsley
3 stalks celery	4 pepper corns
2 carrots, scraped and quartered	1 teaspoon salt

- Place all ingredients in a stockpot, add just enough boiling water to cover, and simmer covered for 1 hour or until chicken is tender.
- Remove chicken from stock, skin, and take meat from bones.
- Return skin and bones to stockpot and simmer for 2 to 2½ hours longer.
- Chicken meat may be used as desired for recipes to follow or covered with strained stock, chilled, and refrigerated until needed.
- Strain remaining stock, cool, and refrigerate.
- Skim fat from surface of stock and use for sauce for chicken or for any chicken soup described in June article.

II

1 3- to 4-pound chicken, whole or quartered	2 stalks celery
1 onion stuck with 1 clove	3 pepper corns
1 carrot, scraped and quartered	1 teaspoon salt

- Place all ingredients in a stockpot, add cold water to cover, and bring to boil. Skim off scum that rises to the surface and reduce heat.
- Cover and simmer for 1 hour or until chicken is tender.
- Take out chicken, remove skin, take meat from bones. Cool and refrigerate in strained broth to cover or use immediately as desired.
- Return skin and bones to stock and continue to simmer for 2 hours longer. Strain stock, cool, and refrigerate until needed for sauce for chicken or for any of the soups described in June article.

CHICKEN-IN-THE-POT HENRI IV

2 pounds lean beef	water in a soup pot or earthenware marmite and bring slowly to a boil.
1 marrow bone	Skim carefully, reduce heat, and simmer covered for 1 hour.
1 4-pound chicken and giblets	Meanwhile, cover the cabbage with boiling water and set aside to cool.
3 quarts water	Skim stock again, add remaining ingredients, including the drained cabbage, and simmer covered for 1 hour longer.
½ head white cabbage	Add giblets of fowl and continue to simmer covered for 1 more hour.
boiling water	Correct seasoning, serve whole skinned chicken on parsley.
2 teaspoons salt	
3 carrots, scraped and quartered	
2 turnips, peeled and quartered	
3 leeks, white part only, chopped	
1 heart of celery, sliced	
1 bay leaf	
6 sprigs parsley	
1 sprig thyme	
6 pepper corns, cracked	
1 garlic clove, optional	

- Arrange the sliced beef and marmos on the same platter.
- Pour over a little of the strained stock and accompany the chicken and meat with one of the following: Dijon mustard, vinaigrette sauce, pickles, pickled onions, or fresh grated horseradish stirred into sour cream.

STUFFING FOR CHICKEN-IN-THE-POT

The chicken may be filled with this stuffing and carefully sewn up before being placed in the soup pot.

2 cups white bread crumbs
1/2 cup milk
gizzard, heart, and liver of chicken, ground
1 pound ground ham
2 tablespoons chopped parsley
2 mushrooms, chopped
1/4 cup chopped celery
1 onion, chopped
1 pinch sage, mace, and thyme
1 to 2 eggs
salt and pepper to taste

- Soak bread crumbs in milk, add all other ingredients and stir in 1 well-beaten egg. The stuffing should not be too moist.
- Add second egg only if necessary.
- Fill cavity of chicken and sew opening carefully.

SAUCE VELOUTE I

4 tablespoons butter
1/2 cup flour
4 cups strained chicken stock
salt, white pepper
1 pinch nutmeg, optional
1/2 cup white mushroom peelings or sliced mushrooms (optional)

- Melt the butter in a heavy saucepan over low heat, stir in the flour, and cook, stirring constantly until the roux is smooth but not brown.
- Add heated chicken stock gradually, stirring constantly until it starts to thicken.
- Add seasonings to taste and mushroom peelings and simmer over very low heat, stirring occasionally, for 1 hour.
- Strain the sauce and stir until cold.
- Makes 3 cups.

Note: The sauce is improved by the long simmering, but if time is not available, the stock can be reduced to 3 cups and the simmering time cut to 20 to 30 minutes.

SAUCE VELOUTE II

1 recipe chicken veloute sauce
1 cup strained chicken stock
1 teaspoon lemon juice
1/4 cup mushroom essence (optional)

- 2 1/2 cup heavy cream
3 eggs yolks, beaten
1 teaspoon butter
salt, white pepper
- Combine veloute sauce, stock, lemon juice, and mushroom essence and bring to a boil in a heavy sauceman, stirring constantly. Reduce heat and simmer, stirring frequently, until sauce is reduced by about one-third. Add cream and simmer 5 minutes longer.
- Remove from heat, cool slightly, and stir in well-beaten egg yolks.
- Return to heat and cook, stirring constantly, for 5 minutes longer but do not boil after the addition of the egg yolks.
- Just before serving, beat in butter and correct seasoning.

MUSHROOM ESSENCE

1/4 pound mushrooms, cleaned and roughly chopped
3 cups strained chicken stock

- Simmer mushrooms very slowly in the stock until it is reduced to 1 cup.
- Strain and cool the essence and refrigerate until needed.

CHICKEN MADRAS

2 tablespoons minced onion
1 tablespoon butter
2 tablespoons curry powder, or to taste

1 recipe veloute sauce
meat of 1 cooked chicken
2 hard cooked eggs, sliced
4 cups hot boiled rice
chutney
ground cocoanut
chopped peanuts
Bombay duck

- Saute onion in butter until it is transparent. Remove from heat and stir in curry powder until it is smooth.
- Gradually add heated veloute sauce, chicken, and hard-cooked eggs.
- Heat the curry over low heat and serve it with rice and chutney, cocoanut, peanuts, Bombay duck, or any other condiments desired.

CHICKEN TOSCANE

meat of 1 cooked chicken
1 recipe veloute sauce
1/2 cup sliced mushrooms
1 tablespoon butter
1/2 cup chopped ham
2 cups cooked macaroni
salt and pepper to taste
1/2 cup heavy cream
1/4 cup grated Parmesan cheese

- Heat chicken in veloute sauce in top of double boiler over hot water.
- Combine first 8 ingredients in soup kettle and bring to boil.
- Add chicken, return to a boil, cover, and simmer for 1 hour or until tender.
- Remove chicken, take off skin, return bones and skin to broth, increase heat, and cook rapidly

- Saute mushrooms in butter until glossy, add the ham, and stir well.
- Remove from heat, stir in cooked macaroni and seasonings.
- Arrange the macaroni around a buttered shallow casserole.
- Add heavy cream to chicken and pour chicken and sauce into center of casserole. Sprinkle with Parmesan cheese.
- Bake in a 400°F. oven until the cheese is browned.
- Serve with a tossed green salad.

CHICKEN TETRAZZINI

1 recipe veloute sauce, t.
without mushrooms
1 box thin spaghetti
2 cups tomato juice
1/4 pound mushrooms, sliced thin
2 tablespoons butter
2 cups cooked chicken, diced
3/4 cup grated cheese
salt and pepper
2 egg yolks

- Heat veloute sauce in top of double boiler over hot water.
- Cook spaghetti according to package directions, drain, and simmer in tomato juice for 10 minutes more.
- Saute mushrooms in butter until they are moist and dark and add diced chicken; stir well and add to veloute sauce.
- Add cheese to sauce and season to taste; cook until mixture is well heated. Remove from heat, stir in well-beaten egg yolks, and keep hot.
- Place hot drained spaghetti around edge of hot serving dish, pour chicken and sauce in center, and serve with crusty Italian bread, additional cheese, and a green salad with sliced tomatoes.

CHICKEN GRATIN

6 cups water
2 teaspoons salt
4 pepper corns
1/2 bay leaf
1 pinch thyme
3 sprigs parsley
2 stalks celery
1 onion stuck with 2 cloves
1 3-pound chicken
3 cups cooked rice
1/2 cup heavy cream
3 egg yolks

3 tablespoons grated Swiss cheese
2 tablespoons butter

- Combine first 8 ingredients in soup kettle and bring to boil.
- Add chicken, return to a boil, cover, and simmer for 1 hour or until tender.
- Remove chicken, take off skin, return bones and skin to broth, increase heat, and cook rapidly

for 30 minutes; keep chicken hot.

- Arrange chicken on bed of cooked rice in an ovenproof pan. Strain 1 cup stock from kettle. Beat stock into mixture of cream, egg yolks, and cheese.
- Pour sauce over chicken, dot with butter, and broil until brown.

CHICKEN AURORE

1 small cauliflower
1 cup veloute sauce
1 cup thick tomato puree
salt, pepper
2 tablespoons butter
meat from 1 cooked chicken
10 slices smoked tongue

- Boil the cauliflower in salted water to cover until it is just tender, about 15 minutes.
- Meanwhile, bring the veloute sauce to boiling, stir in the tomato puree, simmer for 5 minutes, and remove from the fire. Season to taste.
- Beat in the butter.
- Arrange the chicken pieces in the center of a shallow heatproof dish, cut the tongue into rounds with a cookie cutter, and arrange overlapping circles around the chicken.
- Divide the cauliflower in half and place a half at each end of the chicken, pour over the sauce, and serve hot.

CHICKEN BLANQUETTE

1 3-pound chicken, cooked and quartered
3 tablespoons butter
6 tablespoons flour
2 1/2 cups strained chicken stock
salt and pepper to taste
2 egg yolks
3/4 cup cream

- Prepare basic boiled chicken, remove skin, and keep chicken warm.
- Meanwhile, melt the butter in a heavy sauceman over low heat. Stir in the flour and cook 3 minutes longer, stirring constantly; do not let the butter brown.
- Add the chicken stock gradually, stirring constantly until the sauce thickens.
- Reduce heat and simmer for 15 minutes, stirring occasionally.
- Remove sauce from heat, add egg yolks beaten with cream, and add well-drained chicken meat.
- Correct seasoning and serve with rice or noodles.

CHICKEN FRICASSEE

- Follow the recipe for chicken blanquette but sear the chicken pieces in 1/4 cup hot butter without letting them brown, drain

Notes from an Inquisitive Cook



Since July is such a ripenorter of a month, I decided to start it off with my own special brand of fireworks—sandwiches for breakfast. Nobody blew up; the family loved them.

And they should; they're very special sandwiches—the French toasted variety, crammed full of cheese, ham, left-over meat, and such goodies as corned beef hash or jelly. Easy to make, easy to serve, and—if you're a non-breakfaster—quite filling enough for lunch or that in-front-of-the-TV tray supper.



If you've been passing up Ugli fruit because they look the part, just remember the old saw about never judging a book by its cover. It's quite true that when beauty was passed around, Ugli fruit was home in bed; it's the Ichabod Crane of the citrus department. It looks rather like a tired grapefruit, peels like a tangerine, and tastes like ambrosia. Besides being wonderful, it's also very easy to prepare for salads and desserts.



In these parlous days of beef being worth its weight in rubies, we really get our money's worth in more ways than one when we have a roast. When there's no longer a reasonable slice left, I cut the meat left on the bones into thin strips about the size of julienne potatoes, add chopped ripe olives and celery, a little grated onion, and then dress the salad with sour cream to which one of the pungent dehydrated salad dressings has been added. Some people call this a Russian salad; I call it making the most of a good thing. In its way, it's almost the tastiest meal of all from our beautiful, expensive rib roast. The dog, of course, gets the bones and, being a gourmet, adores them.

Another salad meal for those 90-in-the-shade July days: marinate cooked shrimp—fresh or frozen—in French dressing for several hours. When it has thoroughly absorbed the dressing, add tender little spinach leaves, sliced hard-cooked eggs, and tomato wedges and dress with a little more French dressing to which a bit of onion juice has been added. Serve with any hot bread your heart—or family—may desire. I particularly like crusty corn sticks.



A delectable soup in the spirit of independence is Spanish *gazpacho*, and don't ask me how to pronounce it. Not that it matters; the only query will be, "Is there any more?" Crush two cloves of garlic and add to two 15-ounce cans of tomato juice together with four tablespoons of olive or salad oil,

and one very finely minced onion. Pour into a blender and blend until they are one, then add a diced cucumber, one teaspoon of salt, and freshly ground pepper to taste. For flavor as well as decoration, add six or even more very thin slices of lemon, chill, and serve from your prettiest pitcher. If you increase the amount, dole it out from a punch bowl with each cup or bowl topped with a dab of parsley-laced sour cream. Pronounce it any way you like but keep it pouring: It's a fine beginning for a summer buffet.



If you're a cook-out cook and hanker for something to partner with the steak besides the eternal Idaho, try this: When that wonderful charcoal has finally decided to glow the way it should, scoop out a few holes in the white-hot bed and drop an artichoke that has been soaked in cold water in each little furnace. The artichokes will cook in about 15 minutes and turn as black as the ace of spades—but only on the outside. Inside are the most succulent morsels imaginable, stewed to a turn, so to speak, in their own juice. And while you're about it, strike while the fire is hot and split an eggplant in half lengthwise and place over the charcoal; roast about 10 minutes on each side and, just before serving, top each half with a thin slice of cheese and let it melt. If you fancy eggplant as I do, this is your dish.

And while we're still alfresco-ing, if you're one of those souls who refuse to open a clam for lack of proper accident insurance, just put the stubborn creatures over the charcoal when the heat is gentle; in about five minutes or so the shells will open. A little lemon juice and melted butter will make these tiny nuggets Neptune's greatest gift. You will also be pleasantly intact, digit-wise.



Since July and ice cream are almost synonymous, at least once during the month I make homemade vanilla ice cream flavored with the whole vanilla bean—probably the best dessert ever invented. Even if my neighbor has borrowed my electric freezer—as is her wont—and gone off on a vacation without returning it (I think she takes it with her), nothing stops me. Out comes the old hand-cranked model, and although I can be sure of Charlie Horse for my trouble, oh how good! I don't do this often, however, and if you are a lazy type, here's a quick-and-easy: Combine two ripe bananas and a half pint of thick cream in the blender and meld to the consistency of whipped cream. Serve this lovely fluff over preserved mandarin oranges and top with a miniature macaroon. This, as the dangling-preposition song writer said, will give you something to remember July by.

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1 tablespoon...

4 slices...

them well, and add them to the sauce. Chicken fricassee and chicken blanquette are usually cooked in the sauce but are more easily prepared in this way.

FRICASSEE ALEXANDRA

Prepare a fricassee of chicken, adding 1/2 cup pureed cooked onions and 8 to 12 cooked green asparagus tips.

FRICASSEE ANTOINE

Prepare a fricassee of chicken, adding a cooked and well-drained cauliflower, divided into rosettes.

FRICASSEE LEON X

Add 2 cans button mushrooms to the fricassee.

FRICASSEE VICTOR HUGO

Add 1 can cooked artichoke bottoms, diced, to the fricassee.

POULET JERUSALEM

Prepare chicken blanquette, adding 1 well-drained cup of diced cooked celery and 1 can artichoke bottoms heated in their own lime and then drained and diced.

Sprinkle with 1/2 cup chopped chives before serving.

POULET ANGLAIS

1 cooked chicken
1 pound salt pork
8 small carrots
8 small white onions
1 recipe veloute sauce
7/8 cup finely chopped parsley
1 pinch marjoram
salt and pepper

Proceed as for basic boiled chicken, adding salt pork to the soup kettle with the chicken.

Cook carrots and onions separately in salted water until tender, about 15 minutes.

Meanwhile, prepare veloute sauce and add the parsley and marjoram. Season sauce to taste and add the well-drained skinned chicken, cooked carrots, and onions.

Remove the salt pork from the stock and serve the chicken surrounded by the sliced pork. Serve sauce separately.

CHICKEN A LA KING

meat of 1 cooked chicken
1 recipe veloute sauce
1/4 cup pimiento, diced
3/4 cup green peppers, diced and sealed
1/2 cup sauteed mushrooms
salt and pepper
1 egg yolk, beaten
1 tablespoon sherry
4 slices hot buttered toast

- Heat chicken in sauce with all other ingredients.
- Just before serving, beat in egg yolk and sherry. Serve over buttered toast.

CHICKEN WITH OYSTERS

1 cooked chicken, skinned
21 oysters
3/4 recipe veloute sauce
1 cup cream, heated
salt and pepper

- Heat the chicken in stock or use freshly cooked chicken.
- Poach oysters in their own liquor until the edges just curl. Add them to the heated veloute sauce.
- Reduce the oyster liquor as quickly as possible to 1/4 cup.
- Add the reduced oyster essence to the sauce, season to taste, and pour over the hot chicken.
- Serve with spinach salad with bacon dressing.

CHICKEN FRITTERS

2 eggs, separated
3/4 cup milk
1 cup flour
1 teaspoon salt
1 pinch white pepper
1 1/2 cups chopped, cooked chicken
1/2 cup cooked corn
1 tablespoon minced parsley
deep fat for frying

- Beat egg yolks until they are thick and creamy and beat egg whites until they are stiff. Stir the milk into yolks and beat the mixture into the flour, sifted with salt and pepper.
- Add chicken, corn, and parsley. Fold in beaten egg whites, drop by spoonfuls into deep, hot 375°F. fat, and fry until golden.
- Drain fritters well and keep them hot in a 250°F. oven.
- Serve with chilled spiced apricots.

FRITTOS DE VOLAILLE

3/4 recipe chou paste
1 bouillon cube
1 cup ground chicken
2 tablespoons minced onion
3/4 cup finely sliced almonds
salt to taste
deep fat for frying

- Prepare 3/4 recipe chou paste (see *LIVING*, May 1961 issue), dissolving the bouillon cube in boiling water before adding the flour. Add salt if necessary.
- Combine chicken, onion, and almonds and season to taste; combine with the chou paste and form the mixture into walnut-sized balls with floured hands.
- Fry the frittos in deep hot fat, 375°F., until they are golden, frying only a few at a time.
- Serve with cold tartar sauce.

[Continued on page 87]



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AND UNUSUAL**

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• A new catalogue of the famous Metropolitan Museum cards—each based on a work of art from the Museum's own collections. This year, a Japanese goldsmith's sketch, a rubbing from a medieval church bell, five prancing deer from a patchwork quilt, a carved golden angel, a Chinese embroidery in colored silks, a woodcut of Noah's Ark, a jeweled bookcover from an Armenian manuscript, a bouquet of flowers from a modern French water color, and a Victorian Christmas illustration are among the nearly sixty new designs. • All of the cards are printed under the direct supervision of the Metropolitan Museum in limited editions and cost from 5 to 95 cents each. The cards can be bought only by mail or at the Museum itself. The catalogue—which also illustrates Museum jewelry and other unusual Christmas presents—will be mailed about September 1st.

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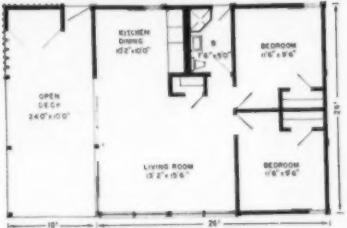
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Part-Time Home in a Package

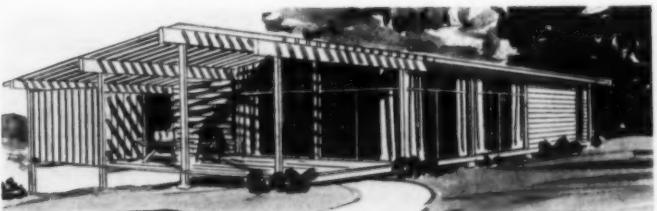
Larger and larger products are coming ready-packaged; for instance, this vacation house, called by its manufacturers, the *Nesika Hogan* ("our lodge" in Indian). It's 24 by 26 feet big, has another 10 feet of deck across one end (see plan). Incorporating post-and-beam construction and an exposed rafter ceiling, it has excellent storage—three good closets, plus a tool shed on the deck. The house comes as a package, including two foam-mattressed, platform beds (one double, one single) with built-in storage drawers (below). But you can add two couches in the living room, as decorator Marjorie Helsel, AID, did in the model shown here, to increase sleeping capacity to five. Main entrance is via sliding glass and screen panels at the deck (left), and there's a rear door at the bathroom for swimmers' use. The complete package also includes a copper plumbing wall, wiring (for local electricians to install), insulation, bath fixtures, a complete Hotpoint kitchen (below), hot water heater, and a prefabricated fireplace that's on casters, can rotate. Cost for this package, constructed, is \$6,595. As an alternative, you can buy an unassembled shell (just the floors, walls, roof, windows, doors, interior partitions) for \$2,949 and build it yourself. Either way, however, you also have to provide the lot, shipping fees (if the site is more than 100 miles from the fabricating plant), a foundation (concrete piers will do), electrical installation, and connections for utilities. The house was designed by Worley Wong, AIA, and is to be distributed regionally. For information or your nearest dealer's name, write to Richard S. Robbins Co., 163 Bleecker St., New York 12, New York.



Main entrance: through sliding glass panels



Floor plan adapts easily to changes—or additions



The deck and storage closet make an extra good-weather room



In the bedrooms: foam mattresses . . .



. . . and bunks with built-in drawers

BILL MARGERIN



Sliding panels can close off kitchen

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Chicken-in-the-pot [Continued from page 85]

CHICKEN CROQUETTES

3 tablespoons butter
3 tablespoons flour
1½ cups boiling milk
3 egg yolks, beaten
2 cups chopped, cooked chicken
salt and pepper
fat for frying
optional additions: ½ cup cooked green peas, ½ cup chopped cooked mushrooms, 3 chopped truffles if available, ½ cup chopped blanched almonds.

- Prepare a thick cream sauce by melting butter, stirring in flour, and gradually stirring in boiling milk over very low heat. Continue stirring until the sauce is thick and smooth; reduce the heat still further; do not let sauce boil.
- Stir in yolks, chicken, seasonings, and any of the optional additions. Cool.
- Chill the croquette mixture, cut or shape it into wedges, cork shapes, squares, or oblongs, and fry them in deep or shallow hot fat 353°F., until they are golden. Serve with tomato sauce or tartar sauce.

CHICKEN SALAD

2 cups diced chicken
1 diced cucumber
1 cup chopped walnuts
1 cup tiny, cooked green peas
salt and pepper
1 head Boston lettuce
1 cup French dressing
• Combine first 4 ingredients and season to taste.
• Arrange the salad in a bowl lined with lettuce leaves and pour over French dressing. Toss well just before serving.

SALAD TOSCA

breast of 2 chickens
2 thick tongue slices
1 package frozen artichoke hearts, thawed
1 cup thick mayonnaise
2 tablespoons grape jelly, melted
salt and pepper
½ head Boston lettuce
2 hard-cooked egg whites, cut julienne
1 truffle, peeled and cut into slices
• Cut chicken and tongue into thin julienne strips.
• Boil artichoke hearts according to package directions, cool, and chill.

• Mix mayonnaise with jelly and season to taste.
• Combine chicken, tongue, and artichoke with mayonnaise, arrange salad in a lettuce-lined bowl, sprinkle top with strips of egg whites and truffles.

SALADE DE RIZ

1 large cucumber, scored and cut into cubes
¾ teaspoon salt
1½ cups cold cooked rice
1½ cups cold, cooked chicken, diced
½ head Boston lettuce
2 large tomatoes, peeled, sliced, and seeded
½ onion, cut thin and divided into rings
½ cup chopped parsley

- Cut cucumber, place in a bowl, sprinkle with salt, and cover with a weighted plate.
- Combine rice and chicken and arrange in the center of a lettuce-lined bowl. Surround the rice with tomato slices topped with onion rings and parsley.
- Shake all the moisture from the cucumbers and sprinkle them over the rice salad.
- Pour over French dressing and toss the salad just before serving.

COLD CHICKEN TALLEYRAND

3 tablespoons butter
3 tablespoons flour
1 cup chicken stock
1 cup Madeira wine
salt and pepper
12 small apples
powdered sugar
3 cups cubed, cold, cooked chicken
4 thick tongue slices
1 large peeled truffle
1 can cranberry jelly

- Brown butter lightly, add flour, and cook until golden. Gradually add stock and cook, stirring constantly, until sauce starts to thicken. Add wine and cook over low heat, stirring occasionally for 30 minutes; season and cool.
- Peel, core, and halve the apples; lay them in a buttered pan, sprinkle heavily with sugar, and bake for a few minutes in a very hot oven. Cool.
- Arrange the apples in the center of a serving platter. Surround with chicken meat and pour over the cool sauce. Garnish chicken with rounds cut from tongue and center each round with a truffle slice.
- Garnish with cranberry jelly and serve very cold.

CHICKEN BREASTS JEANETTE

2 breasts of chicken cut into 4 parts
1 can goose liver puree
1 envelope gelatine
½ cup sherry
½ recipe veloute sauce, heated
½ cup heavy cream
1 peeled truffle, sliced
salt, pepper
8 tarragon leaves

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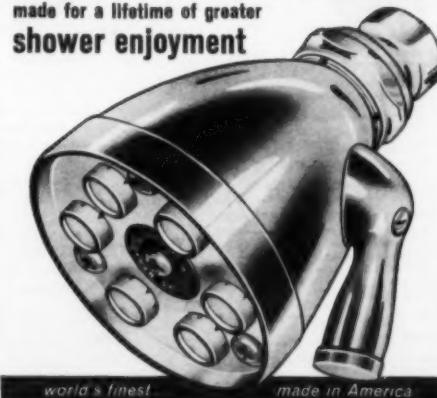


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- Remove the skin from *supremes*, dredge with seasoned flour, dip in egg and in bread crumbs, and set in refrigerator.
- Boil the cauliflower in salted water to cover until it is soft, 15 to 20 minutes, depending on size, and puree it through a sieve. Add cream and season well. Fry the *supremes* in deep hot fat, 375°F., until they are golden and serve them with the cauliflower puree.

CHICKEN PIE

1 package piecrust
1/2 cup grated American cheese

8 small white onions

8 small carrots, scraped

salted water

1 boiled chicken cut into large pieces

1 can button mushrooms

1 hard-cooked eggs, sliced

1/2 cup chopped parsley

1/2 tupper brandy

1 recipe veloute sauce

1 egg

1 tablespoon water

- Prepare piecrust according to package directions, adding the cheese and a little more ice water if necessary. Line a large pie plate or baking dish with half the crust and chill.
- Boil onions and carrots in salted water for 15 minutes and drain.

- Arrange chicken pieces, onions, carrots, mushrooms, and sliced hard-cooked eggs into pie shell and sprinkle with parsley and brandy. Pour over as much veloute sauce as there is room for and cover with top crust. Crimp the edges, cut a vent in top of crust, and brush the pie with egg beaten with 1 tablespoon water.
- Bake in hot 425°F. oven for 30 minutes or until the cheese crust is golden.

COQUILLES EDOUARD VII

2 cups diced, cooked chicken

1 recipe veloute sauce

3 large hot boiled potatoes

1/4 cup hot cream

3 tablespoons chopped chives

salt, pepper

2 egg yolks

1/2 cup chopped hazelnuts

4 scallop shells

• Heat chicken in veloute sauce.

• Meanwhile, mash the hot potatoes and whip them with hot cream into a smooth mashed-potato mixture, which should not be too soft; add chives.

• Pipe a thin line of potatoes around the edge of the scallop shells.

• Fill the shells with the chicken in veloute and brush the potato borders with the egg yolks beaten with 2 tablespoons water.

- Sprinkle with hazelnuts, bake in a 400°F. oven until the potatoes are brown. Serve as a first or a main course.

CHICKEN-STUFFED MUSHROOMS

8 large mushrooms

1/2 cup finely chopped onion

1/2 cup butter

1 cup ground chicken

1 cooked chicken liver, ground with chicken, optional

1/2 cup dry bread crumbs

salt and pepper

2 tablespoons minced parsley

1/4 cup finely chopped almonds

1 egg white, beaten stiff

mayonnaise

- Clean mushrooms, remove stems, and chop the stems finely. Sauté them with the onion in half the butter until the onion is transparent. Remove from heat; cool and stir in chicken, bread crumbs, seasonings, parsley, and almonds. Set the mixture aside.

• Sauté the mushroom caps in the remaining butter, turning them once, for about one minute on each side. They should be glossy but should not lose their shape.

• Fold egg white into chicken mixture and add just enough mayonnaise to bind.

• Fill the mushrooms, mounding

the filling high, and sprinkle with butter from the pan in which the mushrooms were sautéed. Set mushrooms into the pan and bake in a 375°F. oven until they are puffed and brown, about 15 minutes.

QUICHE LOUISE

1 package piecrust

1 cup diced, cooked chicken

2 tablespoons butter

1/2 pound mushrooms, sliced

4 white onions, sliced and divided into rings

3 eggs

1 1/2 cups heavy cream

1 tablespoon flour

1/2 teaspoon salt

1 teaspoon paprika

- Prepare the piecrust according to package directions and line a square or oblong baking dish or flan ring with it. Crimp the edges and sprinkle chicken evenly into shell.

• Sauté mushrooms and onions until onions are transparent and spread over chicken. Stir eggs and cream into the flour, add salt, and pour the mixture into the shell. Sprinkle with paprika and bake in a 325°F. oven for 30 minutes or until brown.

- Serve with a tossed green salad.

[Continued on page 90]

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7 Problem Children

[Continued from page 75]

in August and September; *Candia*—grows to four feet, from southern Europe and Asia, flowers born horizontal to the main stalk having flaring trumpets, plant in mid-summer, blooms in June; *Speciosum*—grows to four feet, from Japan, white with crimson shading, loves a sunny open border, blooms in August and through September; *Regal Lily*—grows to six feet, from China, long white trumpet-shaped flowers shading yellow with lilac and brown on the outside, flowers in large terminal clusters—sometimes 30 to 40 per stem—resents disturbance, and deteriorates rapidly when kept out of the ground.

MONKSHOOD (*Aconitum*) florets are each shaped like a helmet or hood, hence the name. It is from this plant that the medicine aconite comes. Monkshood colors are vivid blue, lilac, and white. It grows three to six feet tall. The roots and juice are poisonous to eat, so watch the children. The leaves are large and lustrous, and the flowers combine beautifully with chrysanthemums and anemones in the summer *arrangements*.

THE SPECIAL TOUCH NEEDED involves four points: (1) Food. They are prodigious feeders, want a rich soil to start and plenty of cow manure and leaf mold in the Spring and again in midsummer. (2) Water is vital. Water abundantly during the growing season, soak in dry spells. (3) They must have partial shade. Monkshood will fail if grown in full sun. Thrives in a wild garden, semiwild areas, or woodlands in filtered sunlight and the high shade of deciduous trees. (4) Don't disturb. Take time and thought to give monkshood the proper location to start and, if possible, protect from

wind; then don't move again. These plants may be readily grown from seed planted now. It takes three weeks or more to germinate—so don't be discouraged waiting. Follow instructions for delphinium seeds.

THREE SATISFYING SORTS
include: A. *Sparksii*—flowers in July and August, grows to five feet, is deep blue; A. *Fischeri*—also deep blue, blooms in September and October, grows two to three feet

tall; *A. Wilsoni*—lavender, is a late flowering variety (October), attaining a height of seven feet.

CHRISTMAS ROSES

(*Helleborus niger*) waits for the chill of winter to flaunt its waxlike flowers, which turn a delicate pink in fading. Since it blooms from November to March, you will be picking these flowers literally in the snow. Arranged with evergreens, pine, hemlock, and spruce, they make a lovely bouquet that lasts two weeks indoors. Christmas Roses bloom the third year after planting, but their rich leathery evergreen leaves are always attractive. The plant grows to 12 inches. Plant any time from August to frost or in early spring. Set 12 inches apart. **THE SPECIAL TOUCH NEED-ED** relates to sun, moisture, soil. They must have sun in winter and shade in summer. Select a site among evergreens or under deciduous trees. They flourish near oaks and the south of a wall with a tree overhead. When possible, protect from north and west winds. Point two is moisture. If once the summer sun bakes them dry, they never fully recover. Water during the season and especially in dry spells. Ours did wonderfully well among the evergreens in our foundation planting near the water spigot. Christmas Roses like the same soil that ferns do. Give them a rich leafmold and manure-filled loam. Decomposing leaves lying on the ground's surface, especially oak leaves, are most beneficial. Never

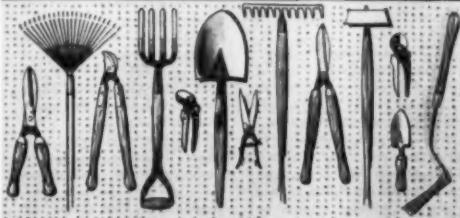
THERE ARE LENTEN ROSES that flower in late winter, but the plant recommended here is *Helleborus niger*.

Once you have learned the special need and desire of these prima donnas, they cease to be mysterious and ornery. No longer are they problem children. If it is not possible to follow every suggestion given, you may, following them in part, still have a considerable degree of success. And if you are able to proceed meticulously to fulfill all the individual requirements, you'll outdo even the catalog pictures. Given time and care, your garden will be truly sensational.



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Chicken-in-the-pot

[Continued from page 90]

SANDWICH FILLING II

- 2 cups ground cooked chicken
- 1/2 cup minced tarragon
- 1/4 cup ground almonds
- 1/4 to 1/2 cup lemon mayonnaise
- salt, pepper
- 1/2 cup toasted salted almonds
- thin buttered black bread

• Combine chicken, tarragon, and almonds and mix in enough mayonnaise made with lemon juice instead of vinegar to bind the mixture.

• Make open sandwiches by spreading the chicken on bread slices and garnishing the top with toasted almonds.

SANDWICH FILLING III

- 1/4 cup chopped blanched almonds
- 1/2 cup minced cooked chicken
- 1 sweet gherkin, chopped
- 2 tablespoons mayonnaise
- salt to taste
- black bread and butter
- 1/2 cup seedless grapes, halved

• Combine first 4 ingredients. Season and spread on buttered black bread rounds.

• Garnish center with halved, cold seedless grapes.

SANDWICH FILLING IV

- Grind 1/2 cup cold cooked chicken with 1/2 cup raw spinach and season well.
- Add just enough mayonnaise to bind and sprinkle a little lemon rind over the mixture.
- Spread on thin buttered white bread and trim off crusts.

PATE DE FOIE DE VOLAILLE

- 1 pound chicken livers
- 3 tablespoons butter
- 2 tablespoons minced onion
- 1 teaspoon salt
- 1 teaspoon dry mustard
- 1/4 teaspoon ground cloves
- 1 pinch nutmeg
- 2 tablespoons brandy or to taste
- 1/2 cup chopped pecans
- 1/4 cup soft butter

• Sauté the chicken livers in butter with minced onion for 6 to 7 minutes, stirring once or twice. (The livers should be pink inside.)

• Remove from heat, add salt, mustard, ground cloves, and nutmeg and mash through a sieve or grinder. Beat with a fork until a light mixture is obtained.

• Add brandy and pecans and whip in soft butter. Press into a crock and chill.

• Serve with crackers or on toasted bread rounds.

CHICKEN ASPIC

- 1 envelope gelatine
- 1/2 cup sherry
- 1 cup strained chicken stock
- 1 cup chopped chicken
- 1/2 cup chopped ham
- 1/2 cup chopped tongue
- 1/2 cup chopped, cooked mushrooms
- 1/2 cup chopped walnuts
- salt and pepper
- 2 cups heavy cream, whipped
- 1 cup lemon mayonnaise
- 3 tablespoons minced chives

• Soften gelatine in sherry; heat stock to boiling, remove from heat, and stir in gelatine until it is dissolved.

• Cool the mixture and pour it into an oiled mold.

• Chill in refrigerator until stiff, about one hour.

• Combine chicken, ham, tongue, mushrooms, nuts, and seasoning.

• Fold in whipped cream and fill remainder of mold.

• Chill in freezing compartment or coldest part of refrigerator for at least 2 hours.

• Unmold and serve with mayonnaise mixed with chives.

CHICKEN MOUSSE

- 3 tablespoons butter
- 3 tablespoons flour
- 1 cup strained chicken stock
- 2 cups ground, cooked chicken
- 1 teaspoon grated onion
- 2 envelopes gelatine
- 1 cup strained chicken stock
- 1 tablespoon sherry
- 2 cups heavy cream, whipped
- salt and white pepper

• Melt butter over low heat, stir in the flour, and gradually add 1 cup stock, stirring constantly until a smooth thick sauce is obtained; add chicken and onion and set aside.

• Soften gelatine in 1/2 cup stock; meanwhile, bring remaining 1/2 cup stock to boil. Remove from heat, add softened gelatine, and stir until dissolved. Add sherry and set aside to cool.

• When all ingredients are cold but before the gelatine has started to set, combine chicken, sauce, gelatine, and whipped cream and season to taste. Pour the mixture into an oiled 2-quart mold and chill at least two hours.

• Unmold onto a chilled platter, surround with water cress, lettuce, or tomato slices and serve with curry or herb-flavored mayonnaise.

how do you like your STEAK?

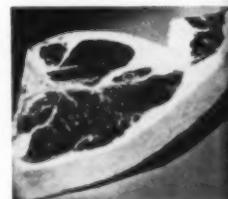
If there is anything better than fresh air on a summer's evening, it is fresh air perfumed with the incomparable aroma of a steak being charcoal-broiled. Season it as you will (salt, pepper, and garlic) and don't confine yourself to such old favorites as sirloin and porterhouse. Many cuts can be used for barbecueing, and each has its own particular advantages.

Many consumers select the leaner cuts without realizing that fat, particularly marbling, indicates flavor, tenderness, and juiciness. Briefly, the characteristics of good-quality beef are: (1) firm, bright-red, fine-textured lean meat; (2) firm, white to creamy-white fat; (3) streaks of fat in the lean; (4) red, porous bones.

As to aging, most beef is sold only a week or two after slaughter. Only beef of the highest quality with a protective outside layer of fat is aged—that is, hung for three to six weeks at a temperature of from 33° to 38° F. Aging permits enzyme action to begin to tenderize the meat and improve flavor.

The 10 most familiar beefsteaks are often confused; some are known by several names. All of them will not be found in every market because demand and methods of retail cutting vary throughout the country. Most of these steaks may be broiled or pan-broiled. Top-round and chuck steaks may be broiled if they are from top-quality animals but will not be as tender as the more expensive cuts. Instant meat tenderizer sprinkled on the surface before cooking will improve the results. Braising is recommended for round and bottom-round steaks.

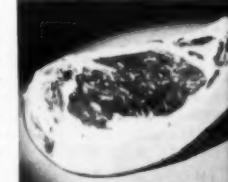
A new process has been developed which permits many of the ordinarily less tender cuts to be tenderized before reaching the retail market. These are labeled and can be broiled very satisfactorily.



Porterhouse: The largest steak from the short loin, this contains both loin strip and tenderloin muscle. Look for the T-shaped bone and a good proportion of tenderloin, which is found on the inside of the cut opposite the thick outer layer of fat. The tenderloin is the most tender portion of the animal, and the large amount of tenderloin in this cut makes the porterhouse prices relatively high.



T-bone: Sometimes this name is used interchangeably with porterhouse; the difference is simply less tenderloin in the T-bone steak.



Club: This smallest steak from the short loin is triangular in shape and contains almost no tenderloin. It may be boneless, in which case it is known as a Delmonico steak.

Tender
filet mignon
beef, the
tenderloin
house

Boneless
tenderloin
of the cut
thick or
plain
steak;
New York

Round
has a
near the
the most
one large
round is
structure

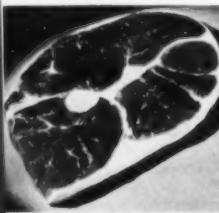
Flank
has length
reduce to
surface di



Tenderloin: Better known as filet mignon in higher grades of beef, this is cut from the boneless, tapering muscle found in porterhouse and the familiar T-bone.



Boneless loin: This cut has no tenderloin muscle but is composed of the outside loin strip with the thick outer layer of fat. This explains the alternate name of strip steak; very often it is also called New York or Kansas City steak.



Round: The full-round steak cut has a small round or oval bone near the center. The top-round is the most tender portion, cut from one large muscle. The bottom-round is identified by a two-muscle structure and is a bit less tender.

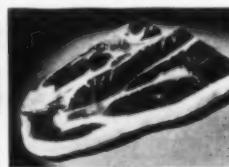


Flank: A boneless oval cut, this has lengthwise muscle fibers which reduce tenderness. Scoring the surface diagonally with a sharp

knife shortens the fibers. If the meat is of good quality, and especially if a tenderizer is used, it may be broiled to the rare stage, sliced and served as London broil.



Sirloin: Bone and muscle structure and size vary greatly, giving rise to several names for sirloin steaks. The bone is the key to identification. The hip-bone or pin-bone sirloin contains some tenderloin but there is a good deal of waste because of the position of the bone near the fat layer. The flat-bone sirloin (double-bone, long-bone) has a larger proportion of tender and flavorful meat and is identified by a long, flat bone. The wedge-bone or round-bone sirloin is the largest cut but it is less tender than the flat-bone cut. The bone is opposite the fat layer and may be either triangular or round.



Blade: This popular cut has both rib and blade bones unless it is cut from between the ribs. The blade and arm steaks are chuck and should be sprinkled generously with tenderizer before broiling.



Arm: A circular portion of meat encircled by connective tissue and situated near a round bone point on the arm steak. Its over-all appearance is similar to a round steak. For tenderness, this chuck steak is most commonly braised.

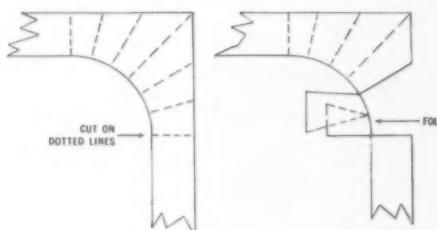
How-to Hints for Cut & Paste Presents

Blotter: Begin with a large, standard-size desk blotter. Cut cardboard base $\frac{1}{2}$ " larger than blotter on all sides. Cover blotter with gift paper, turned under on all sides and glued to cardboard backing. For cuffs, cut two strips of cardboard three inches wide and the depth of the

pad; cover cuffs with cotton batting and then cover with Con-Tact—enough to turn under on the inner edges and to lap over and be glued to the underside of pad at top, bottom, and sides. Finish the underside with a backing $\frac{1}{2}$ " narrower than the cardboard base on all sides.

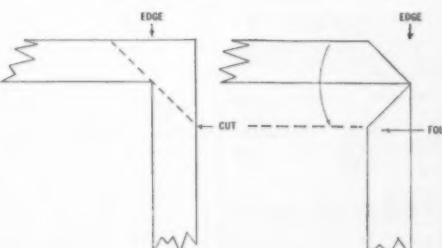
Clip board: Cover board with paper, leaving 2" all around to fold

under. At round edges only, cut $\frac{1}{4}$ " clips, fold under, and paste down.



How to round a corner

Box: Measure surface of lid and its edges combined, allowing $\frac{1}{2}$ " overlap at the joining point. Turn $\frac{3}{4}$ " under on top and bottom, mitering corners, as shown in diagram below.



How to miter a corner

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Music for Living

[Continued from page 13]

Almost 30 years ago Madeleine Grey conquered one and all with her definitive recording of these great French folk songs. Unfortunately, this recording has been generally unavailable and lacked the benefit of modern audio techniques. Now Netanya Davarth interprets these songs absolutely beautifully and with added advantages of modern recording techniques.

Rossini Overtures, Vol. 2; Orchestra Dell'Accademia de Santa Cecilia, conducted by Fernando Previtali; Westminster

Among the sparkling and melodic Rossini overtures assembled on this disc are the popular "Semiramide" and "La Gazza Ladra."

Sviatoslav Richter plays Bach's "Concerto No. 1 in D Minor" and Schumann's "Concerto in A Minor"; Gauk and Sanderling, conductors; Monitor

Here's your chance to hear the artistry of Richter, who was such a sensation this past season, with no fewer than five sold-out concerts in New York's Carnegie Hall. No flashy "virtuoso" pieces, they demonstrate brilliantly Richter's perfect, subtle musicianship.

Debussy: "La Mer" and Strauss: "Don Juan"; Chicago Symphony Orchestra, conducted by Fritz Reiner; RCA Victor

Two of the most colorful scores in the orchestral repertoire. Both orchestra and conductor are tops.

Stanley Holloway: Join in the Chorus; Vanguard

A collection of rollicking English music hall favorites. Nothing serious, here; this record is for fun.

Berlioz: "Symphonie Fantastique"; The Vienna State Opera Orchestra, conducted by Vladimir Golschmann; Vanguard

Here is musical "romanticism"—the delicate, the lyric, the bizarre—in one of its finest flowerings. Berlioz's imaginative orchestrations come through brilliantly.

Bruch: "Concerto No. 1 in G Minor"; Mozart: "Concerto No. 3 in G Major," Jaime Laredo, violinist, with the National Symphony Orchestra, conducted by Howard Mitchell; RCA Victor

The brilliant young Bolivian violinist turns in two completely admirable performances—one romantic, the other classic. The orchestral collaboration is most sensitive to Laredo's sense of style.



The be-prepared shelf

MOLASSES AND BARBECUE SAUCE

Before we examine this month's members of the Be-Prepared Shelf, may we remind you that the shelf is stocked *not* as an emigency measure (although it should be equal to any reasonable demand) but rather as an inspirational source of supply. From it, you should be able to conjure up any number of delectable dishes that have nothing at all to do with the desperation of "last-minute" cooking. Since it's July, most of us are spending as much time cooking outdoors as in; consequently, a pair of important twins for the shelf are molasses and prepared barbecue sauces.

Flavorful marinades and basting sauces are a definite necessity for grilling and barbecuing, and we have found the all-purpose type of barbecue sauce more easily adaptable to most recipes than the kind that has to be diluted. Use it straight from the bottle for barbecued meats and poultry, as a zestful addition to hamburgers and roasts of all types, and for extra zip in sauces for pasta and fish. To keep your guests happy while you prepare an outdoor feast, give them this tasty dip for shrimp, cubes of ham, or crackers. It's very easy: Simply combine $\frac{1}{2}$ cup of sour cream with $\frac{1}{2}$ cup all-purpose barbecue sauce; be certain that it is thoroughly blended. For a delicious (and quick) sauce for grilled meats, combine $\frac{1}{2}$ cup molasses with $\frac{1}{2}$ cup all-purpose barbecue sauce and baste meat often. This is particularly good on poultry and spareribs. The addition of molasses to the Be-Prepared Shelf provides a source of quick energy as well as much needed iron and calcium. It is very good in summer beverages, and if you are a do-it-yourself cook, you may prefer to prepare your own barbecue sauce, using molasses as a base. It also lends a pleasantly sweet flavor to relishes, and since it is liquid, blends easily with other ingredients; also, it aids in the browning of meats because of its sugar content. So stock your shelf and try the suggestions opposite; they are all designed for happy summer eating.

Builders of the Scholz House (Pages 30-39)

SWISS VEGETABLE SKILLET

- 1 medium green pepper, chopped
- 2 tablespoons butter
- 2 medium zucchini, sliced
- 1/2 teaspoon salt
- 1/2 cup all-purpose barbecue sauce
- 1/2 cup water
- 1 can whole-kernel corn
- 1 cup grated Swiss cheese
- Sauté green pepper in butter in a large skillet for about 2 minutes. Add zucchini and salt; cover and simmer for 3 to 5 minutes. Add all-purpose barbecue sauce, water, and corn.
- Cover and simmer 10 to 12 minutes or until vegetables are done.
- Sprinkle with cheese.
- Serves 4 to 5.

HAWAIIAN BEANS

- 4 slices bacon
- 1 can sliced pineapple
- 1 can (1 pound) pork and beans
- 2 tablespoons brown sugar
- 1/2 cup all-purpose barbecue sauce
- Cook bacon in skillet until crisp; drain and crumble.
- Pour off all but 2 tablespoons bacon drippings from skillet.
- Add sliced pineapple and sauté until lightly browned; remove and set aside.
- Combine remaining ingredients and bacon in skillet.
- Top with pineapple and heat.
- Serves 4.

SPICED APRICOTS

- 1 can whole unpeeled apricots
- 1 teaspoon whole cloves
- 1/4 cup molasses
- 2 tablespoons vinegar
- 8 maraschino cherries
- Drain syrup into skillet and add 1/2 teaspoon cloves.
- Stud apricots with remaining cloves.
- Bring syrup to boil; boil rapidly until reduced to 1/2 cup.
- Stir in molasses and vinegar; bring to boil.
- Pour over fruit. Cool.
- Serves 6.

TAFFY-TOPPED FRUIT

- 2 cans peach or pear halves or fruit cocktail
- 1/2 cup molasses
- 1/4 cup butter
- 1/2 cup chopped pecans or walnuts
- 1/2 teaspoon ginger or nutmeg
- Drain syrup from 1 can of fruit; reserve to add to punch.
- Turn drained fruit and remaining can of fruit with syrup into shallow baking dish.
- Combine remaining ingredients; spoon over fruit.
- Bake at 375°F. for 15 minutes.
- Serves 6.

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

SCHOLZ HOUSE

Pages 32-33

Wrought-iron *Florentine Group* table, armchairs from *Sculpture Group*—Lee L. Woodard Sons. Striped awning fabric on floor cushions—Cooley, Inc. Goose-necked outdoor umbrella, \$5.95—Glasscraft Mfg. Co. Chairs from *Group One* collection (each), \$157.50; table with plastic top, \$51; backless sofa-chair, \$150; and ottoman covered in Bolta *Vinelle*—Thayer Coggins, Inc. Twin cocktail tables, mahogany finish, *Theme and Variations* group (each), \$40; single-peDESTAL desk, \$120; dining-chair, *Phlyde* cover, \$50; round cocktail table, walnut, \$50—Founders Furniture, Inc. DuPont dacron curtains, *Tendril*—Cohama. *Treasure Twist* carpeting of DuPont's 501 nylon (per sq. yd.), \$9.95—Barwick. Tole lamp—Georgian Lighting Studios. Table lamp, \$35—Stadler-Neuwirth, Inc. Accessories—Bondy Furniture Co., Toledo, Ohio. Paper cups—*Dixie*.

amine dinnerware—Boontonware, *Provincial* milk glass goblets (each), \$2.75—Imperial.

Pages 33-39

Panel headboards (each), \$50; cocktail table, \$50; flip-top card table, \$100; dining desk chair, *Phlyde* cover, \$50; low chest, \$150—all *Theme & Variations* group—Founders Furniture, Inc. Armchair and ottoman, wrought-iron finish table, *Sculpture* group—Lee L. Woodard Sons. *Hexagon* dacron draperies (per yd.), \$2.98—Portage. Glass apothecary jar, \$6.50—Premier International. Globe fixtures, walnut bracket—Koch and Lowy Mfg. Co. *Fountain Bleu* wallpaper—James Seeman Studios. Excellence lamp, \$35—Stadler-Neuwirth. Solid and Regal Stripe towels—Cannon Mills. *Allison* drapery fabric (per yd.), \$2.50—Kandell.

FOR SHEER LOOKS

Pages 42-43

Ready-made draperies of dacron and cotton (per yd.), \$6.99—Cameo. Drapery fabrics: *Frosted Lace* (per yd.), \$3.95; *Venice* (per yd.), \$4.95—both Cohama.

Pages 44-45

Dacron and cotton fabric, *Royal Fern* (94" wide) (per panel), \$19.95—*Ottavia*. *Mignon* (per yd.), \$2.50—*Titus Blatter Beauvais* (per yd.), \$2.50—Portage. *Bahama* lounger with *Nylonaire webbing*, \$39.95—Afco Aluminum Furn. Co. *Orleans* side chairs, wrought iron (each), \$38; table with glass top, \$106—Lee L. Woodard Sons. *Leaning-tower* birdeage and planter—Frederick Weinberg Co. *Lamp shade*, custom-made—S. Weishrod Lamp & Shade Co.

TAKE IT EASY

Pages 48-49

Deluxe portable rattan bar, \$75—Home Accents of Lamps, Ltd., Dallas, Texas. *Combination* chair or table umbrella, \$16.95—Hammacher Schlemmer. Willow serving basket, \$9—Kessler Brothers. Thermos tumblers (set of 8), \$5—Macy's, N.Y. Square linen cloth decorated with strawberry motif, \$3.98; terry cloth towel (each), \$1.25—Vera.

Pages 50-51

Rotary Roaster (operates on four light batteries), \$4.95—Hammacher Schlemmer. Striped grill meat (each), \$2.50, and triangular fire pit of steel and wrought iron, \$39.20—both Georg Jensen, Inc. Indoor fighter kites (each, postpaid), \$2.50—Galleria. Apple-shaped cutting board, \$4; pear board, \$5—Bonwit Teller, Philadelphia. Bread basket with Futonji cotton liner, \$1.95—Henri Bendel, N.Y. Citrus slices plastic-coated paper plates (pkgs. of 14 pieces), \$2—Ed Langstein, Dept. oven with cover, \$9.95—Iroquois China.

Pages 52-53

Nandika bowl, \$10; 10" casserole, \$10.50; cushions of woven sea grass square and round shapes (each), \$8; removable hurricane lamp with tinted glass, with black wrought-iron stand, \$93—all at Georg Jensen, Inc. Battery-operated *Kabob 'N Grill* \$29.95; electric bun-warmer in wicker basket, \$9.95—both portable refrigerator, \$269—all Hammacher Schlemmer. Orange ceramic beverage dispenser with spigot, \$19.50—Hannan's. Plastic ice bucket, 2-qt. size, \$7—Macy's, N.Y. Petal table, wood top with white outdoor finish, \$21—Knoll Associates.

Pages 54-55

Pedestal Group table, \$69.95, and chairs (each), \$29.95—The Howard Co. *Designer Palette* vinyl—Kentile Pole lamp, \$55—The Stiffel Co. Accessories—Bonniers, Inc. *Cole Bags* (pkgs. of 8), \$1—Lord & Taylor. Picture—Donald Riches. Striped straws, 8 for \$3—Marshall Field & Co., Chicago. *Talisman* screen printed cotton/rayon top (per yd.), \$3.95—Cohama. Ice cube ejector and container, \$1.95—Freidaire dealers. *Swirl Wrap 'N To fashion*—B. Altman & Co. Rattan serving cart, \$22.50—Bonwit Teller, Philadelphia. *Polar Paw*—Interesting Plastics Co. (each), \$1.98. Steak platter, \$15; salt and pepper shakers (per pr.), \$5—B. Altman & Co., N.Y. Round table, \$94.50; cafe chairs (each), \$40—Daystrom, Inc. *White Brick Sculpture* Con-Tact (18" x 18" panel), \$9.95. Dacron sheer ninen fabric, \$1.95 (per yd.), \$1.95—Walter Fabrics. *Cabahana Cloth* striped awning fabric with vinyl coating—McCampbell & Co. Paper cups, plates, serving dishes—*Dixie* Cup. Tray with watermelon design, \$12; ice bucket, \$17.50—B. Altman & Co., N.Y. Rattan tray mat, \$5—Georg Jensen, N.Y.

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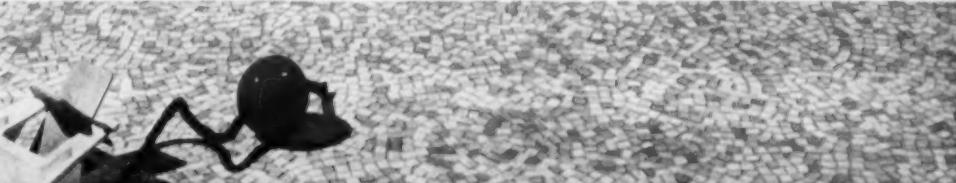


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